



# THE NOE VALLEY VOICE

—City's Zoning Plan—

## Setting the Limits on 24th Street

By Suzanne Scott

The San Francisco Department of City Planning released a zoning proposal last month which would prohibit businesses on the upper floors of 24th Street buildings and set specific limits on the number of Noe Valley bars, restaurants and banks.

The "Neighborhood Commercial Rezoning Study," subtitled "A Proposal for Citizen Review," is designed to amend zoning laws adopted in 1960. If instituted in Noe Valley and elsewhere, it will replace the Interim Special Use District (SUD) measure in effect since 1979.

The study blames the proliferation of bars, restaurants and financial offices for several problems on 24th Street, including the loss of neighborhood atmosphere, noise, traffic congestion and high rents.

For example, there are currently 35 eating and drinking establishments—that's 24% of the number of businesses—on 24th Street between Chattanooga and Diamond (including the stretch of Castro between 24th and 25th Streets). The zoning proposal would impose a ceiling at 20% of commercial frontage for bars and restaurants (and up to 25% under the conditional use provision, which requires planning commission approval of a permit). Banks would also be discouraged because they "break up the 'live' retail frontage."

Article 7, proposed as a new section to the old planning code, also bans conversion of upper stories from residential to commercial use. Commercial growth is permitted on the ground level only.

Last year, the planning department did a study using Noe Valley as a prototype for the Neighborhood Commercial Dis-



Stubby Ahern swung his way from James Lick to Mission High to the city leagues in the '30s and '40s. Now a publican at the Peaks bar, Stubby and former teammate Harry Aleo share their diamond memories with you, starting on page 12.

trict (NCD). The current zoning proposal reflects the findings of the original NCD study. Fourteen other NCDs are included in this new study, among them Castro Street, Upper Market and 24th Street/

Mission. Before Article 7 can be adopted, the city will do environmental evaluations and hold discussion meet-

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## Merchants Make Their Own Fair

By Karen Koenig

"It's a party for the people of Noe Valley." That's the way Marilyn Sitkoff, owner of Ocean Front Walkers, described her hopes for the upcoming Noe Valley Street Fair to be held Sunday, Sept. 9. Sitkoff and her business partner, Jack Epstein, are street artists who sell their handmade clothing at fairs as well as at their store at 25th and Sanchez Streets. They've been charged with the task of recruiting street artists, crafts-persons and "an international selection of foods" for this year's event, sponsored by the Noe Valley Merchants Association.

Handling the musical side of the festivities is Larry Walker of Noe Valley Music. His plans include rounding up a "cross-section of music from jazz to rock 'n' roll to folk" with an emphasis on music that isn't too loud.

The organizers' forecasts for this year's activities and displays sound inviting, but planning and managing the whole thing in the past has been anything but fun and games.

Three years ago, the Noe Valley Merchants Association and the Friends of Noe Valley had so many disagreements over the fair that the Friends howed out of the project and the Merchants Association cancelled it entirely. One bone of contention was where to hold the annual event. The Friends favored a local schoolyard, but the Merchants wanted to locate it where it had always been—on 24th Street.

The Friends were convinced that the fair had become too commercial and that the food and crafts were not representative of local tastes but resembled those at all the other city street fairs. "It's the anonymous kind of thing a promoter puts on," said Friends member Miriam Blaustein. "There's a kind of sameness to all these events."

In addition, there were arguments over how many days (one or two) the fair should be, what kind of arts and crafts should be featured, how to contain the noise and rowdiness of fairgoers, and who should take care of the mammoth clean-up job afterwards.

Part of the dispute over the "standardization" of the fair centered around the use of a promoter: should the fair be managed by a professional promoter or by neighborhood residents?

In a departure from the past three fairs, the Merchants will not hire a promoter this year, but will handle all the arrangements themselves. What difference does it make? For one thing, promoters charge money for their services. And deciding how much they get and how much the Noe Valley Merchants gets has caused disputes in the past.

In 1980 and 1982, the Association hired Terry Pimsleur Associates to promote the fair for them. In 1982, the Merchants and Pimsleur had to go to court to settle their differences over \$750 in fair proceeds. The Merchants Association

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## Press Here Today, Gone Tomorrow

The *Noe Valley Voice*, in the interests of science, will not publish an August issue. That's right. We've decided to find out what happens to our neighborhood when you don't have us to kick around for a month. It's not that we're going anywhere. We'll be out there, all around you, waiting... and watching.

Who knows what will occur on 24th Street when we save a few trees and you get stuck with the *Chronicle*? Will Algehra start selling double-knits? Will the restaurants start paying union scale? Will our long-time readers suddenly invade West Portal, like frenzied femmings?

Pessimists may see our absence as a threat to Western civilization. Cynics may think we're just going on vacation for a month. But take heart, we'll be back in time to get another issue on the streets Sept. 4. Get your stories and calendar items in by Aug. 15, and your ads in by Aug. 17, and you'll be there, too. Promise. □



It's ultraviolet carcinogen time again at Dolores Park. For a free life-time subscription to the *Voice*, just circle the eight staff writers and editors soaking up rays in the photo above. On the way to work in the morning, just remember: we're on vacation, and you're not.

Photo by Martin Klimak



## \$80,000 Award to Evicted Tenants

Tenants will be glad to hear that an elderly San Francisco couple who were illegally evicted from their home of 18 years received a precedent-setting \$80,000 settlement last month.

Columbus and Helen Walton had lived in their Upper Fillmore apartment from 1965 to 1983, when their landlady told them she wanted to move in and kicked them out. A short time later, the landlady rented the apartment to someone else for 125% higher rent.

"All we wanted was to be good tenants and live in our home for the rest of our lives," lamented Helen Walton. Tenants rights attorney Robert Sheppard heard their plea. "The Waltons were victims of classic landlord greed," he decided. "This landlord callously treated the Waltons as obstacles to a windfall profit, rather than as human beings with rights under the law."

In pursuit of these rights, Sheppard filed a suit for the Waltons against their landlady and the real estate company which helped with the eviction. This led to an \$80,000 out-of-court settlement in favor of the wronged couple.

Sheppard is happy, but wary of the growing number of wrongful evictions in San Francisco over the past two years. "Landlords just haven't learned that they can't take advantage of their tenants and get away with it," he observes. □



## • Limits on 24th •

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ings, followed by public hearings in each community. Thus, Patrice Fambrini of the planning department anticipates that Article 7 will not become law until the end of the year. Meanwhile, the SUD (special use district) zoning remains in effect until January, 1985.

Noe Valley residents will have a chance to offer their opinions on the proposed legislation at a community meeting July 18 from 7:30 to 9:30 p.m. at Ralph K. Davies Medical Center, Castro and Duhoce.

In the meantime, here's a rundown on some of the other issues covered in the proposal.

• **Size:** "All commercial development which exceeds 2,500 square feet would be subject to conditional review." This would keep the small storefronts small and "increase sidewalk activity and visual interest for pedestrians."

• **Height:** In order to protect existing buildings and "maintain scale," Article 7 would restrict the lot size and impose a 40-foot height limit on new construction. In this way, the proposal hopes to preserve the architectural integrity of the neighborhood and discourage future construction of edifices like the Coast Savings building, which stands "ominously at the corner of 24th and Noe, has a massive shingled exterior and reflective glassed bay windows that conflict with the more sedate wood and stuccoed Victorian buildings that line the street."

• **Consent Calendar:** There will be a change in the conditional use review procedure designed to streamline the process. The zoning administrator will have the option of putting applications from merchants for "non-controversial" conversions on a Consent Calendar, which will bypass the long hearing process if

there are no public objections. The community will still be notified of the application, as they are now.

• **Specialty Stores:** The study notes that Noe Valley residents are concerned about the rising number of specialty shops in the area which have attracted a citywide clientele and displaced neighborhood conveniences like dry cleaners and pharmacies. But no retail businesses, other than restaurants, bars and banks, are specifically prohibited by the proposal.

• **Rear Yards:** "Rear yards would be required at all levels to assure the protection and continuation of the established, mid-block, landscaped open space corridors...and to buffer surrounding residences from the impacts of new commercial uses on 24th Street."

• **Residential Conversions:** Conversions on existing buildings from residential to commercial use are allowed on the ground level but prohibited on the upper levels. New buildings, however, can use the second story for commercial use, provided the developer obtains a conditional use permit.

• **Church Street:** Along with outlining laws for 15 individual NCDs, the proposal establishes five base districts. The clusters of businesses on Church from 24th to 30th Streets would be rezoned from RC-1 and C-1 to NC-1 (Neighborhood Commercial Cluster District). This is defined as a daytime-oriented, small-scale neighborhood convenience area. Commercial development would be prohibited on the upper floors there, but retail stores, restaurants, automatic tellers and some offices would be permitted on the ground floor, and bars and places of entertainment would be subject to conditional use review. And, "in order to promote the retail character of the district, ground-level conversions of housing to retail businesses would be permitted." Church Street would then be able to absorb commercial overflow from 24th Street.

Neighborhood reaction to the proposal was slow in coming last month. Neither the resident-oriented Friends of Noe Valley nor the Noe Valley Merchants Association has had time to study the new plan, but Friends Vice President Jean Amos says her group "would like to see 24th Street returned as a neighborhood area."

When the Noe Valley study was in progress last year, the Friends indicated they were "dead-set against" second-story conversions, even on a conditional use basis. "Somehow they slip by," Amos said. "That's been the problem all along."

Mark Cohen, an attorney and past chair of the Friends' Planning Committee, considers the proposal more specific than the special use ordinance currently governing 24th Street—"you know what you can and can't do"—but he takes exception to the commercial conversion of ground-level residences. "There should be a complete ban on conversions. They upset the balance of the neighborhood, and that's going to pave the way for evictions," he argued. He said he knew of at least two illegal second-story conversions on 24th Street right now.

Cohen says the watchdog efforts of the Friends over the years have served as

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a deterrent, but warns that pressure on the planning commission must be kept up. "The burden of proof should be on the applicant [for a special use permit], not on the neighborhood."

Amos agrees, saying it's been an "up-hill battle" to get building inspectors to do anything about existing illegal conversions.

Fambrini is aware of such accusations. "The enforcement staff is going to be implemented," she said. "Enforcement is a high priority of the mayor."

The Noe Valley Merchants Association considers itself "neutral" on the issue of second-floor conversions, according to President John Gianaras. His group wants "responsible growth" and would prefer to have the city review new upper-story enterprises on an individual basis rather than impose an all-out ban.

Fambrini points out that neighborhood commercial districts are the only places for businesses to locate outside of the downtown area. "These ground-story spaces are the one remaining bastion for commercial use," she said.

Noe Valley has been grappling with these issues for quite a while now. Cohen dates the neighborhood's "gentrification" problems to the early '70s when restaurants, bars and off-sale liquor stores converged on 24th Street to capitalize on what he calls "Noe Valley Cool."

The rezoning discussion is likely to get hot this summer, however, as residents and merchants meet with members of the planning department to iron out their differences. As Fambrini notes, "Noe Valley is a very active area." □



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# Four Stores Serve Noe's Videoholics

By Jeff Kaliss

Tony d'Alessandro was not the only one surprised when he opened his National Video franchise at the corner of 24th and Church a couple of months ago. Equally astonished were two new competitors: Video Uno, two blocks west on 24th, and One-Stop Video, at Castro and 24th. According to d'Alessandro, none of the three knew the others would be descending on Noe Valley at just about the same time.

What they did know was that home video was a burgeoning branch of the entertainment industry and that Noe Valley, serviced at the time by only one shop, Video Wave at Castro and 25th, was a prime market area.

As more and more neighborhood yuppies were purchasing videotape players (VCRs) and staying away from movie theaters, d'Alessandro hoped to establish himself as "Tony-on-the-corner," catering to a comfortable residential clientele.

To realize this dream, d'Alessandro allied himself with National, which oversees some 600 franchises coast to coast and in Canada. He feels the company gives him the support he needs without stifling his independence. The store's basic layout, orange-and-blue color scheme, policies (such as giving balloons to kids and keeping "adult" titles out of sight), promotional gimmicks, and a certain amount of financial backing all come from National headquarters in Portland, Oregon.

Starting this month, National will hold a weekly drawing for a popcorn popper, with a grand prize of a free video rental every day for a year. "That's nothing," says d'Alessandro, "because there are plenty of people who will watch two movies every day of the year."

The policy of keeping "adult" titles in a hook makes little sense to Bud Cornell over at Video Wave, who depends on good display and stock to keep his business healthy despite the competition. His store, a 15-month veteran in the neighborhood, caters to a variety of tastes and to owners of both the older (and some say better) Betamax machines and the newer, more popular (and more expensive) Video Home Systems (VHS). (The two systems take two different kinds of tape, so there has to be a lot of double-stocking.)

At Video Wave all tapes are openly displayed and are removed from the shelf when stock runs out so that the customer is not deceived. A monthly calendar advises customers of the day of

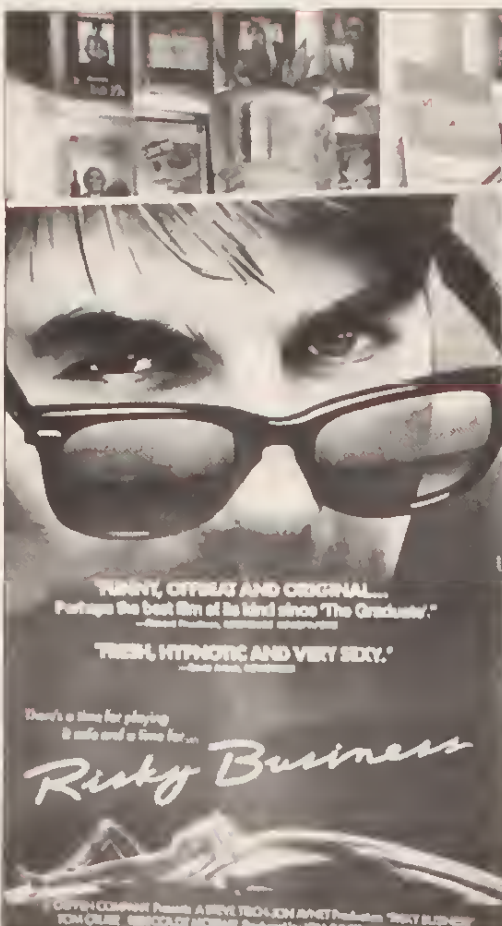


Photo by Charles Kennard

The video rental business became riskier recently when the number of stores in the neighborhood rose from one to four within a few weeks. But customers seem eager to rush home to their own TV sets with a variety of feature films, classics, kiddie shows and instructional tapes.

release of each title. Cornell takes reservations or can tap into the stock of Video Wave's two other stores (in the Richmond and Upper Polk areas). "The newest titles are always the hottest for a week or two until all the locals have seen them," says Cornell. "Then they die down."

"Adult" films account for about a third of the local Video Wave's business, with gay tapes going a little faster than straight. Also available are adventure and cartoon shows for kids, some operas, musicals and "specials" (e.g., Olivia Newton-John's "Physical"), and instructional tapes such as "Muscle Motion" and "Jane Fonda's Workout." There's a steady demand for "standards" like "Raiders of the Lost Ark" and "Road Warriors," and occasional calls for older American classics and foreign films.

Cornell says that Video Wave's owners were a bit upset when they found their friend David Lee opening up a branch of One-Stop Video just two blocks north on Castro Street. But Lee, who had been scouting Noe Valley for six months, says he never would have signed a lease if he'd known National would be locating so close by.

Like Cornell, Lee depends on his stock and display techniques to help him survive, and his tiny Castro Street store contains about 1,200 titles, maybe the largest inventory in the neighborhood. Furthermore, he can draw on his two Richmond District stores for a total inventory of 4,000. He also offers customers a bimonthly newsletter, one free

rental for every 10 paid, and a free rental on their birthday.

Video Uno, occupying the former site of Salma Realty and de Loach's Barber Shop, is the only one of the four stores which is not a franchise or part of a chain. Owner Cesar Chavez feels he has a better location than Video Wave and that his store offers a "simplicity" not available at National.

"People here like the cozy little places," he realizes, although the "#1" on his sign indicates that he and his wife Dixie would like to open a "#2" within a year if 24th Street pans out. Chavez says he tries to compete only in matters of pricing.

All four stores attempt to assess viewer interest and stock accordingly. National hands out a list headed, "You Be the Judge!" Video Uno offers a dollar discount to anyone completing a survey. "People around here like drama more than anything," Chavez discovered. Lee has found that video Valleons are "a little more romantic and mellow" than his customers in the avenues, who "tend to like more violence and horror."

In any case, neighborhood viewers can now get what they want where they want it, which is to say close to home. Although VCRs can be rented with the tapes at all four stores, most viewers already own their own machines and have been waiting eagerly for the greater control over content that rented tapes offer, as compared with waiting for something good to show up on broadcast TV.

The Smith Family (Ed, Janellen, and

7-year-old Merrily) used to subscribe to the Home Box Office (HBO) channel, and Ed recalls that "the movies were ones we'd seen before or that we weren't interested in seeing." Now he and Janellen can find films "that were never really big at the box office" such as "Local Hero" and "The King of Marvin Gardens," while Merrily can check out "Carebears" and "Superman III."

Video Uno's boutique image appeals to the Smiths, who have become regular customers. "We just like to support local businesses and see them do well," says Janellen.

But isn't the movie theater as important a part of American culture as the neighborhood store, and won't the VCR demolish the box office? The Smiths would still go out to see some films like "Ghandi" or "Reds" which "need a darkened environment where you can't talk, where you can float off into another world," in Janellen's words.

On the other hand, although she liked "The Rose," Janellen was unable to decipher Alan Bates' dialect until she made use of the "rewind" button on her VCR. Likewise, Merrily can put Superman on "pause" while she gets up to find a coloring book or retrieve a snack from the refrigerator.

Ed Smith likes the psycho-physical involvement of a nearby screen and being free to talk with his family and friends about what's going on. "It's a shared experience," adds Janellen. The Smiths

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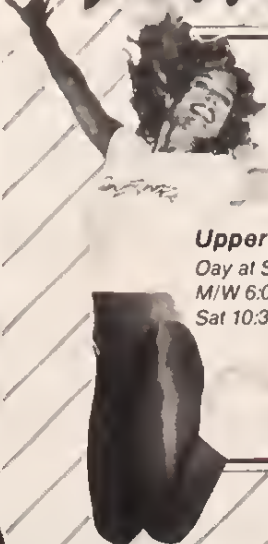
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Photo by Marc Sullivan

## • Street Fair •

*Continued from Page 1*

won its case, but ran into a similar problem the following year.

To produce the 1983 fair, the Merchants hired Michael Warfield's American Fairs, a San Francisco firm which has moved to L.A.

Merchants Association attorney Dennis Weaver said the association was unhappy about the number of street artists Warfield recruited and the visibility of the promotional poster, but their strongest complaint against Warfield's assistance last year involved money.

In the wake of its dispute with Pim-

leur, said former Merchants Association Treasurer Barbra LaVine, "The first thing we decided with [American Fairs] was that we would keep control of the money this time."

But the Merchants Association failed to maintain that control, according to LaVine, and is now engaged in a dispute with Warfield over how the proceeds from the 1983 fair should be divided.

Some of the street artists who paid for booth space at the fair last year were contacted by the San Francisco Police Department this spring and asked for details of their transactions with American Fairs and/or the Merchants Association. But Inspector Gregory Winters of the police fraud section said last month the investi-

## • Video Stores •

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have not yet rented any "adult" tapes, but they feel the home environment is infinitely preferable to a "sleazy" porn theater.

Video Wave's Cornell would also rather be a "videoholic" than try to catch first-run features at the city's crowded movie palaces. "I used to get stoned and go stand in line, and I'd be straight by the time I got in," he remembers. "And because I'm skinny, I'd ache a lot when I had to sit still for a few hours."

Dixie Chavez of Video Uno notes the further discomfort of subdivided movie complexes like the Lumiere 3 or Serramonte 6, where your area may be invaded by the sound of the film playing next door.

And, of course, the price of video rentals makes them cost-effective, especially for a large nuclear or extended family. Aside from special discounts, most videotapes rent for between \$2.50 and \$5.50 for a day's use, and movie

machines themselves rent for between \$6.50 and \$9.50, plus a refundable deposit. Viewers may wait a few weeks or months, though, for new films to be released on tape.

You can also buy instead of rent (a good idea for "The Lamaze Method" or the workouts), get blank tapes, or rent laser discs. National even sells VCRs at \$300 and up.

Janellen Smith, who teaches in the broadcast/communications department at San Francisco State, thinks video will shape the future of filmmaking, even to the point of avoiding long shots and intimate close-ups which work on the big screen but not on a 13" or 20" TV. Her husband predicts that movie theaters will confine themselves to films "for the 12-to-21-year-old crowd that supports the box office."

Whatever happens, the neighborhood's four stores are confident they'll have enough customers to keep all their doors open late into the evening. "Competition just makes us stronger," declares National's d'Alessandro, "but if all of us prosper, that's fine with me." □

gation had been dropped in hopes the two parties could negotiate a settlement themselves.

Neither Weaver nor LaVine wished to comment on the specifics of the dispute with Warfield because the discussions were still continuing last month.

Attorney Weaver did say, however, that the fair would do fine without a promoter this year because "a lot of the association's members are professionals in various fields" and can handle things like publicity and recruiting talent without outside help.

Even though she'll be shouldering a lot of the responsibility, Sitkoff is pleased with the association's decision to hold a fair "by the people of Noe Valley,

for the people of Noe Valley. The neighborhood fairs that have the best feelings are the ones that are done by the people in that neighborhood," she said.

She also said that as of mid-June, 80% of the craftspeople she had recruited were Bay Area residents. As for post-fair clean-up, "We plan to leave the neighborhood cleaner than it was before we set up."

For information on how you can contribute your talents or rent booth space for the fair, contact Sitkoff or Jack Epstein of Ocean Front Walkers at 550-7871. The fair will be located on 24th Street between Church and Diamond, and will run all day Sept. 9 from 10 a.m. to 5:30 p.m. □

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# From Noe, Where to Go

By Rick Garner

Do you sometimes fantasize that your Muni transfer is a boarding pass and your morning J-Church a 747?

Do you pretend that Star Bakery really is in Ireland?

Does Eliza's Health Spa make you long for white sandy beaches and palm trees?

If so, it's definitely time for a change of scenery, time to take that vacation you've been dreaming about. We realize that leaving the security of this cute little neighborhood is a tough decision (what's *really* out there, anyway?), so we thought you'd like the advice of our local experts—the travel agents of Noe Valley. Here goes.

## Dirt Cheap Travel

To Michael McGlothlin, Dirt Cheap Travel is not just a name but a business philosophy. McGlothlin feels that keeping a client's vacation under budget is his greatest achievement. If he or partner Henry Sanz discovers a client can save money by traveling another day or from another airport, they'll quickly point out the benefits.

During the summer months, vacation travel naturally occupies a significant portion of Dirt Cheap's business. The phones and computer terminals at McGlothlin's 23rd Street office are rarely idle. He notes that people are traveling more than in the previous two years, and he expects this season to be the busiest in 15 years. Don't look for him on the Champs Élysées, however: "I wouldn't go to Europe... full of Americans," he chuckles. He feels that "for the West Coast traveler, dollar for dollar, the ultimate dirt cheap vacation is Mexico." ("Hawaii is a hit inflated right now.") He cites a round-trip fare to Mazatlan for \$250, with hotels available for \$15 per night. If you're traveling to Mexico, he adds, try to avoid the packages; the best deals can be discovered at your destination.

Dirt Cheap Travel is happy to book all-inclusive, everything-thought-of tours,

but makes it clear: you pay for what you get. "People have the right to know the options."

## Global Travel Too

Maryann Marks, owner of Global Travel's 24th Street branch, makes sure her clients "have a full understanding of what they're getting into" concerning transportation, hotel and food expenses, even if it means sometimes having to "burst their bubble." She feels a customer's first priority is staying within his or her budget.

Many of her vacation-seekers are wind- and fog-battered. They yearn for the simple delights of sand and sun—tropical beaches, tropical breezes, tropical drinks. The most popular areas—Mexico and Hawaii—have traditionally been in equal demand, she says. Both areas are well served by tour companies offering competitive prices and services, and both offer great weather, warm water, sandy white beaches... so what's the difference? "Mexico is more adventurous, for those looking for a new country feeling."

And for those seeking the ultimate vacation experience? Marks heartily recommends a leisurely excursion through the French countryside—not by car, but in a hot air balloon. "It's good to travel," reflects Marks. "It helps you to appreciate Noe Valley all the more."

## Akropolis Travel & Tours

When you think of the Akropolis, you can't help but envision the splendors of Greece, a country steeped in history and tradition. Such feelings are familiar to Sonia Spachis, a native of Greece and manager of Akropolis Travel at 30th and Church Streets.

"There has been a phenomenal increase in vacation travel to Greece over the last few years," she says, adding that excursions to Greece account for at least 40% of her vacation-oriented bookings. But she's quick to remind that hers is a full service agency and that the balance



Voice staffer Rick Garner searches for a place to stay during the Democratic Convention. If you're also in need of escape from San Francisco, check out Rick's guide to local travel agents, this page.

of her clientele are evenly divided between Europe, Mexico and Hawaii. "Customers are interested in low fares and service," she says, but "we emphasize service first, and good prices."

Though she acknowledges that the dollar in Europe is getting progressively stronger, she feels Mexico has the most to offer these days: "a worthwhile vacation for very little money."

For those seeking a less well-beaten path, Spachis suggests Tahiti. "It's paradise," she says wistfully. To Spachis, vacationing is important: "It's the only way to relax with the pressures we deal with in today's world."

## Diamond Heights Travel

At Diamond Heights Travel, situated in the hills overlooking Noe Valley to the southwest, owner Rafael Escapite has

noticed an increase of interest in travel to the South Pacific, notably Australia. Interest in Europe is still strong, with many clients preferring France over other European destinations.

While Hawaii and Mexico have been dominant in the beach market, Jamaica has made a strong bid, offering attractive tour packages that rival Honolulu and Mazatlan for value.

Escapite feels that the ideal vacation "is one that isn't strictly planned, for it's the little surprises that make the best trips." He is hesitant to recommend a particular spot, preferring instead to tailor his suggestions to the individual client's needs. But he seems to be drawn to the exotic: "Bali," he whispers, his eyes glazing over. "Bali is a destination, wonderful things happen to people there." One can only imagine. □

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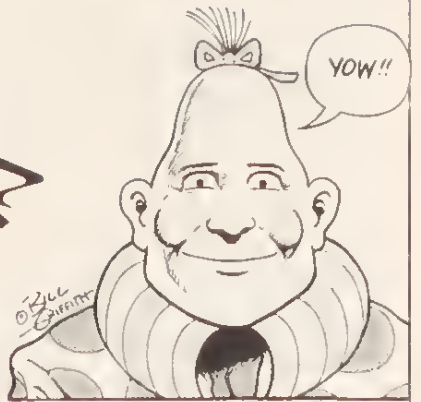
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# ZIPPY

## Is he On Vacation Yet?



### ZIPPY

### "FOREIGN RELATIONS" 1.

©1984 BILL GRIFFITH

ZIPPY JUST RETURNED FROM A TRIP ABROAD. HE WAS ASTOUNDED TO FIND THAT THERE WERE ACTUALLY ENTIRE AREAS OF EUROPE POPULATED ALMOST EXCLUSIVELY BY PEOPLE WHO ARE NOT AMERICAN!!

EXCUSE ME BUT WHEN THE MOON HITS YOUR EYE LIKE A BIG PIZZA PIE... WHAT DOES IT MEAN?

IT MEANS "YANKEE GO HOME!"

HERE ARE SOME OF HIS OBSERVATIONS ON THESE INDIVIDUALS & THEIR ODD CUSTOMS -

IN NAPLES, EVERY BODY EATS DINNER FROM 6 A.M. TO 9 A.M. THEN THEY CLOSE DOWN THEIR SHOPS & PLAY BASKETBALL!!

THE STREETS ARE PAVED WITH PROSCIUTTO!!

IN FLORENCE, CITIZENS ARE EACH ISSUED A WILMA FLINTSTONE SWEATSHIRT AT 13 WHICH THEY HAVE TO WEAR UNTIL THEY MARRY OR HAVE AN AUDIENCE WITH MARCELLO MASTROIANNI!

NO ONE IN ITALY SPEAKS ITALIAN. INSTEAD, THEY USE THESE TIME-TESTED HAND SIGNALS FOR SHOPPING OR DRIVING THRU RED LIGHTS!!

WHEN DO WE SEE 'DYNASTY'?	I'M ENJOYING A KID OF PASTA.	I MARRIED A GUY FROM MICHIGAN
THESE SHOES ARE TOO TIGHT.	GIVE ME A LARGE COKE	YOUR MOTHER IS A MOONIE!
MY MOTHER IS A MOONIE!	DO YOU LIKE MICHAEL JACKSON?	WAKE ME WHEN IT'S TIME TO EAT AGAIN.

NEXT TIME: A COUNTRY CALLED "FRANCE"!!

### ZIPPY

### "FOREIGN RELATIONS" 2.

©1984 BILL GRIFFITH

THIS WEEK, ZIPPY VISITS A COUNTRY HE CALLS "FRANCE".

IN PARIS, THE OLD "PISSIRS" HAVE BEEN REPLACED BY SPACE-AGE MODULES.

WAITING... WAITING... ETERNALLY WAITING!!

ZIPPY IS CONVINCED THE SPIRIT OF ALBERT CAMUS IS TRAPPED INSIDE ONE...

IN THE NOTRE DAME HE HAS A TRANSCENDENTAL REVELATION.

THIS COULD BE A GREAT LOCATION SHOT FOR THE "A-TEAM"!!

AT THE POMPIDOU CENTER, WITH ITS "EXO-SKELETON" LOOK, ZIPPY PERSUADES SEVERAL SOPHISTICATED PARISIENS TO START A NEW FASHION TREND.

BUT WE ARE GERMANS.

WEAR SUPPORT GARMENTS ON THE OUTSIDE!!

IN ORDER TO UNDERSTAND THE "FRENCH" PEOPLE, YOU MUST KNOW WHICH BLASE EXPRESSION MEANS WHAT!!

DON'T BOTHER ME I'M FRENCH.	OH LOUISE I SPANK LAGGERS BUT NOT YOU!	HOW MUCH DO YOU SAY I OWE YOU?
OH I AM SORRY OF BEING RIGHT.	WHAT ARE YOU? A GERMAN?	WHAT ARE YOU? AN AMERICAN?
C'EST LA VIE.	SOUFFLE.	WOOFETTE!!

NEXT: ZIPPY IS AMSTERDAMMED!!

### ZIPPY

### "FOREIGN RELATIONS" 3.

©1984 BILL GRIFFITH

AMSTERDAM IS THE LAST PORT-OF-CALL ON ZIPPY'S WHIRLWIND TOUR OF EUROPE'S LAUNDROMATS.

BEER FOR BKFSST.

NOW I UNDERSTAND THE CONCEPT OF THE "FLYING DUTCHMAN".

HEINEKEN

HOT GOLD

THE OUTDOOR CAFE AT THE VAN GOGH MUSEUM IS A FAVORITE HANG-OUT FOR IMPORTANT TOURISTS.

VINCENT - BABY - WHAT'S WITH ALL THE ANGUISH? CHEER UP. PEOPLE WANT UPBEAT! THEY WANT "WACKY". COME OFF THE INSANITY SHIT!! VINCE!!

YEH-YOURE RIGHT. CORNREIDS CAN BE FUN PLACES!!

I THINK I'LL GET INTO SPRAY PAINT--

AS EMOTIONS RUN RAMPANT AMID THE ETCHINGS INSIDE THE FAMED "REMBRANDT HOUSE"

I CAN'T BELIEVE IT!! I'M STANDING IN THE SAME SPOT CHARLES LAUGHTON STOOD 48 YEARS AGO!!

FINALLY, HE'S SHOCKED TO DISCOVER THAT SQUATTERS STILL TAKE OVER AMSTERDAM'S VACANT BUILDINGS.

VINNIE!! I LIKE THE NEW YOU!! IS THIS MODERN OR IS THIS MODERN?

HEY, DON'T LAUGH!! I JUST LANDED A GUGGENHEIM GRANT!!

SMURF

WHAT ARE YOU SAYING?

NEXT: ZIPPY RETURNS TO AKRON AND FORGETS HE EVER LEFT OHIO...



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## Fiction Network a New Roost for Freelancers

By Barbara Van Kuyk

Have you noticed that hashful looking *Fiction Network Magazine* blowing in the racks in front of News on 24? Well, it didn't have to travel far to get there, and it has a big brother at home.

Its older sibling is the Fiction Network (FN), a new national fiction syndicate founded and produced by Noe Valley resident Jay Schaefer. Since 1982, working out of his living room overlooking Dolores Park, Schaefer has been seeking to open up new markets for fiction by syndicating short stories to newspapers and regional magazines, selling only to those publications that haven't carried fiction in the past.

"We take stories and find homes for them," smiles Schaefer, adding that a recent boom in short fiction has led to an increase in the number of markets. FN accepts stories from unknown as well as established writers, and is trying to get fiction into the Sunday magazines of major newspapers, dailies, and even book catalogs, in an attempt to "turn on" the mass audiences to fiction.

Though a new syndicate, FN is reviving an old tradition. "Fiction in newspapers is not a new idea," explains Schaefer. He recalls how writers such as Mark Twain and Charles Dickens appeared regularly in daily newspapers, and were often carried by syndicates.

For added exposure, FN circulates stories in the quarterly trade publication *Fiction Network Magazine* to book publishers, agents, and writers. The magazine is also available to the public at News on 24th and at other Bay Area



Photo by Charles Kennard

Many writers can fill drawers like this with rejection slips, but these files mark the beginning or perpetuation of many writing careers—if Jay Schaefer of the newly formed Fiction Network has anything to say about it.

locations.

Schaefer reports that the network, a privately funded enterprise, is progressing well and steadily climbing out of the red. "We're getting more recognition in the publishing world," he says, and although he insists that "nobody ever made money publishing a literary magazine," the magazine is attracting a great number of nationwide distributors, and advertising is plentiful.

Schaefer feels he owes much of this success to the location of FN. "San Francisco is known for giving birth to new ideas." He thinks that since there is no similar undertaking being operated out

of California, it is easier for FN to get recognition. "Something like this would get swallowed up in New York," he continues, adding that San Francisco's proximity to the film industry is another plus.

FN has syndicated stories to such Bay Area publications as *The San Francisco Review of Books*, *The San Jose Mercury*, and the *Berkeley Monthly*, as well as many regional publications and national magazines such as *The Nation*, and has even sold stories as far away as Iceland.

Schaefer and the FN staff of roughly 16 people all have had some type of experience in writing or publishing, and are particularly sympathetic to their contributing authors. "We're sensitive to

what a writer goes through," intimates Schaefer, explaining that profits are split 50-50 with the writers and that nothing is edited without the writer's approval. "After all," he maintains, "it is the writer's story."

FN has placed stories by such well known writers as Alice Adams, Andre Dubus, and Marian Thurm. New writers include John Fenton Johnson, a San Francisco resident, and John Vandezande, who has since been approached by film producers.

To submit a story or get information on the syndicate or magazine, contact Fiction Network, P.O. Box 5651, San Francisco, CA 94101; (415) 552-3223. □

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## Joe Bob on the Voice Party

Booze, bozos, bimbos...we're talking *Noe Valley Voice* party here. The neighborhood's invited to everybody's favorite drive-in saloon, Finnegan's Wake, on Sunday, July 29, for general carousing and self-aggrandizement. It'll be the kind of blow-out where you take your old lady or your buddy or your old lady's buddy or your buddy's old lady and find out you've turned into one of those people on the corner your mother warned you about, as she rolled up the window and locked the door. If you can take it, that is—all the live entertainment, cheap cold brewskies, and your hosts, the staff of the *Voice*, the best, most God-fearing true-blue American newspaper this side of Waco, Texas. It starts about 3 p.m., there's a minimum "donation" to get in, and if things get rough, or interesting, there's a parking lot across the street, if you know what I mean, and I think you do.

The *Voice* says check it out. ☐

Photo by Irene Kane



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## Patchwork Diplomacy

Some folk from Noe Valley and other neighborhoods are developing a warm expression of peace for the Russians: it's a quilt, and it's been in the making several months under the watchful eyes and skilled hands of Jonnie Vance and a half-dozen friends. The group is raising money to finance a voyage for the quilt and for several of their number to Lenin-grad this fall, and you can help by attending their garage sale on Saturday, July 21, at the Noe Valley Ministry, 1021 Sanchez St. Or you can buy a beautiful poster that shows off the quilt in all its glory. Phone Vance at 282-2317 for details.

## Suntime Sounds

The jazzy sounds at Salonicas stopped when the place closed down last month, but you can still tune in this summer at the Noe Valley Music Series. Idris Ackamoor and Rhodessa Jones will perform their magical mix of music, movement and drama on July 21. The following week, on July 28, Alive's lively vocalist "rhannon" will perform with Althea Waites and Bill Douglass. The concerts begin at 8:15 p.m. at the Noe Valley Ministry, 1021 Sanchez St.

And if you're willing to venture out of the neighborhood, the latest edition of the Bay Area Jazz Society Newsletter has lots of listings of Bay Area jazz gigs, reports editor Jeff Kaliss. He also says call him at 285-8844 or 556-5715 if you can't find a copy.



# SHORT TAKES



Photo by Martin Klimck

Hot peppers stood to attention May 26 as Noe Valley's own Sally Prowitt, 5, drew the winning name from the box held by Bell Market Manager Frank Bozzini, left. The winner, Cathy Tsou of Stockton Street, left with her shopping bags and a free trip to Mexico, in celebration of Bell's 20th anniversary.

## Feeling Good

Blind and low-vision kids have a special summer waiting with the California League for the Handicapped. League staff will take the kids on three weekend camping trips, to Anthony Chabot Regional Park July 13-15, Tilden Regional Park Aug. 3-5, and the Elkus 4-H Ranch near Half Moon Bay State Beach Aug. 24-26. There they'll hike, fish, boat, swim, beachcomb, sing, and perform in skits. Interested parents should phone the league at 441-1980.

## Bedini's Dean

One of the theater's best testimonials to female bonding, "Come Back to the Five & Dime, Jimmy Dean, Jimmy Dean," comes to the Center for Art and Education, 347 Dolores St., July 6-29. The Bedini Theatre Project will present Edward Graczyk's original stage version (of what later became the filmed resurrection of Cher) at 8 p.m. on Friday and Saturday evenings and 7:30 p.m. on Sundays. "Jimmy Dean" previews July 6-8 (\$6), opens with champagne on July 13 (\$8), and plays weekends through July 29 (\$7). Call 221-0700 for reservations.

## What's to be Done?

Trouble making decisions? Simply decide to volunteer your free time. Then you can choose from the likes of women's affairs, hospital reception, middle school science programs, urban forestry, art therapy, the Special Olympics, blind bowlers, and beep baseball. Hurry up! Call the Volunteer Center of San Francisco at 982-8999.



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# Keeping Burglars at Bay: Security Begins at Home

By Kathryn Brockman

My car—or rather the conspicuous absence of it—was the tip-off, the police later surmised. Instead of parking it in the habitual spot in front of my home, I had left it in a friend's care while I was away.

True, I had taken some "just in case" steps to protect my house from burglary, but they were minimal: I had asked my neighbor to collect my mail and assume my newspaper subscription. I had also figured that since my windows were free of shrubbery, anyone lurking about would be easily spotted.

And anyway, burglary was something that happened in the news to others, or so I had thought until I viewed the disarray of scattered clothes, open drawers and fallen furniture which I had to push aside to enter my home.

The realization was frightening. Strangers had spied on me, entered my sanctuary uninvited, gone through my intimate belongings, and then stolen cherished valuables which I could never replace. They also knew what I looked like and that I lived alone.

I learned the hard way about three burglary myths:

- "It can't happen to me."
- Burglaries are committed by professionals who have plotted for months to perform this specific crime.
- It costs a lot to prevent them.

The truth is, everyone—rich and poor alike—is a target for burglars. The main perpetrators are often juveniles, who walk right in and help themselves to whatever's portable—TVs, stereos, VCRs, cameras, and jewelry.

In 1982, 34% of the 13,863 reported burglary victims in San Francisco County had inadvertently "invited" burglars in by leaving windows and doors open, often for the convenience of their pets. More than half of the total number of burglaries occurred in homes.

But in the past three years, crime prevention awareness programs, such as the city's SAFE project, have begun to take a "bite out of crime." They've contributed to a 11% decrease in burglaries in San Francisco from 13,900 to 12,400, re-

ports San Francisco police officer Tom Del Torre. Del Torre is one of a four-person crime prevention unit that conducts free home and business security analyses upon request and recommends safety improvements.

Here's an example of some burglary prevention measures suggested in the 1983 "Home Safety Handbook" published by the state attorney general's office: stash your valuables in a wall safe, secure windows with key-locking latches (to which you must never lose the key), install a home alarm system and automatic timers to turn lights off and on, and ask your neighbor to mow your lawn, pick up your mail, etc., while you're gone on vacation.

Sure. But what about renters whose spaces do not include such amenities? How many of us have wall safes (not to mention expensive electronic alarm systems), key-locking latches or neighbors who would mow the lawn (if we only had one)?

"Know your neighbor because good neighbors make safe neighborhoods" should be one of the 10 commandments, but depending on where you live, sometimes you can't reap neighbors like you reap corn. And you may even find yourself sandwiched between a punk guitarist and a deaf mute.

Burglar-proofing your home, however, doesn't have to cost a lot. You can improvise and substitute to fit your budget. By being careful and using common sense, you can certainly reduce the chances of your becoming a burglary statistic. The following is a list of tips on how to thwart burglars:

- Break your habits. Unless you live in a residential area closed to public access, or are very friendly with neighbors, it's not always wise to nourish such habits as parking your car in the same spot or tossing out the trash at the same time on the same day. Your movements—or lack of them—can be observed and recorded.
- Don't hide keys outside. But if you absolutely must, think about finding a less accessible hiding place than under the front flower pot or atop the doorsill. Everyone, especially burglars, knows those. And don't hide it where you can



Photo by Joel Abramson

*This shouldn't happen to you. This shouldn't be your front door. But do you "hide" your keys beneath your welcome mat? Are you a creature of observable habits? It's time to change your ways.*

be observed in the act.

- Have a mailslot built into your door (this will also protect your correspondence from rain). Or arrange to have large envelopes left with a neighbor. A stuffed mailbox advertises the probability that no one's home.

- Rent a commercial post office box. Think of how often you voluntarily give out your address when conducting business, e.g., when cashing a check.

- Screen strangers grinning at your threshold with a screen door that shields your possessions from probing eyes. Or use a peephole. True, visitors will look a

little fishy, but you'll know who's there. An alternative? A chain latch.

And if you live in an apartment building with a "buzzer" system, don't automatically "huzz in" whoever rings your bell. Identify the visitor first.

- A slip of paper can undermine your efforts. Well-meaning friends and utility and delivery companies are notorious for leaving notes on your door in your absence. Advise them to leave literary evidence of their presence in your mailslot or with a neighbor.

- Key control is the first step in pro-

*Continued on Page 11*

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## • Burglars at Bay •

*Continued from Page 10*

tecting your home from entry. After you move into a new location (or toss out an old roommate), get a locksmith to change the door tumblers. This makes previous keys useless.

- Separate your housekeys from your car keys when a stranger parks your vehicle. Keys are too easily duplicated.

- Surround yourself with thorns. The closer structures are huddled together, the more desirable a shield of foliage. But while you enjoy more privacy, so does a burglar. So plant rose bushes and make things painful, if not impossible, for intruders.

- Deadbolt intruders. Key-in-the-knob locks, while commonly used, are also ineffective. They open with a mere slip of plastic charge, just like in the movies. Deadbolt locks are more secure.

- Lock your pets in or out. Burglars appreciate pet owners who often leave windows cracked or doors open while

they're away.

- Glass is a home's weakest link because it is easily shattered. A transparent Saran wrap-like adhesive film called ArmorCoat provides an inexpensive (\$3.10 per square foot) burglar-resistant barrier for glass panes. Originally conceived in Europe as an anti-terrorist protection, the film, manufactured by Security Glass Systems of California in Danville, is said to also be earthquake, explosive and attack-resistant. It also acts as a solar energy film and installs easily with water and a squeegee.

- Key-lock latch all windows, including basement windows, the most common point of entry.

- Place wooden dowels (pegs) along sliding glass doors and windows and fasten screws into the top of the door frame at both ends and middle. This prevents them from being lifted up and removed.

- Chime out a warning. Chimes fastened above doors and breakable objects placed on window sills act as inexpensive alternatives to electronic alarm systems.

- Porch lights burning in the day are a giveaway that no one's home. Automatic timers are more reliable than neighbors and consume very little energy.

- Mark your belongings. Free engravers can be borrowed from police departments to identify your possessions with your California driver's license number. While federal law prohibits the use of Social Security numbers to trace an individual, your California driver's license number remains a permanent Department of Motor Vehicles record and enables recovered items to be traced back to rightful owners.

- Decal your windows with "Operation I.D." stickers free from your local police department. This warns burglars your property is marked. Says Sullivan, "Fences don't like dealing with traceable goods."

- Advertise your house number. To help police, fire and paramedics find your house in an emergency, make sure numbers are clearly visible and illuminated on your door, the front curb, and on the rear section of your roof so that helicop-

ter patrols can easily locate you from the air.

Every second you gain by using burglar-resistant measures is another second lost by the burglar. "The most common vulnerability," says S.F. Police Inspector Tom Horan, "is not maintaining an at-home or lived-in look."

The San Francisco Police Department's crime prevention unit offers a comprehensive packet on burglary prevention, with detailed information about different types and installation of locks. More information and a free home security analysis can be obtained by calling 553-1345. □



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— Stubby, Harry, Buxy and Al —

## Root for the Home Team

By Dave Knepler

Joe DiMaggio, Tony Lazzeri, Lefty O'Doul and Harry Heilmann—all native San Franciscans whose names conjure up memories of athletic young men displaying glorious talent across the nation's baseball diamonds. Buxy Mullins, Harry Aleo, Stubby Ahern and Al Giovenetti are names just as colorful but not as well known in the legends of baseball. They were the young stars of Noe Valley 50 years past who, when all was decided by manager Fate, never made it to the major league line-up.

War, injury, physical stature—these were life's twists that made one man a hero and another an ordinary Joe, that sent one man to the Hall of Fame, and another back to Noe Valley to live full and happy years away from the glory and the limelight.

Stubby Ahern, born in 1921, the second child of Irish immigrants, has lived in Noe Valley all but the first six months of his 63 years. He married Lois Taylor, also born and raised here, and brought four daughters into the world. They have all grown up now, but they too have remained in Noe Valley, bringing the senior Aherns two more Noe offspring, grandchildren who will romp through the playgrounds of Noe Valley, like their parents and grandparents before them.

It was on these playgrounds that Stubby and his brother Dave, Buxy, Harry, Al, and their friends would get together and hone their baseball skills.

Harry, now 64 and a realtor on 24th Street, developed his throwing arm a little differently than his pals did. He would position himself behind a gas station that was at 24th and Diamond, right near his parents' grocery store, and heave oranges at passersby. Valley residents learned to be wary, especially if they overheard Harry's friends muttering what soon became a local motto: "Aleo's at it again."

Harry and Stubby went from the playgrounds to James Lick to Mission High together. Stubby played basketball and did some boxing, but it was in baseball that his talents best emerged. He spent three years on Mission High's varsity ball club, playing infield. Harry, the only child of immigrant Italians, spent the Depression years helping out in the grocery store.

"All I ever wanted to do was play ball," remembers Harry. He would sit in St. Phillip's Church every Sunday, spikes and glove beside him, ready to sneak out early. He'd make his move, out the door, past the people waiting at Eberle's Bakery for fresh Sunday donuts, and head on up to Douglass Street field to play baseball. His mother and father could not un-

derstand his passion: "Baseball? What's baseball? Work in the store today, play tomorrow."

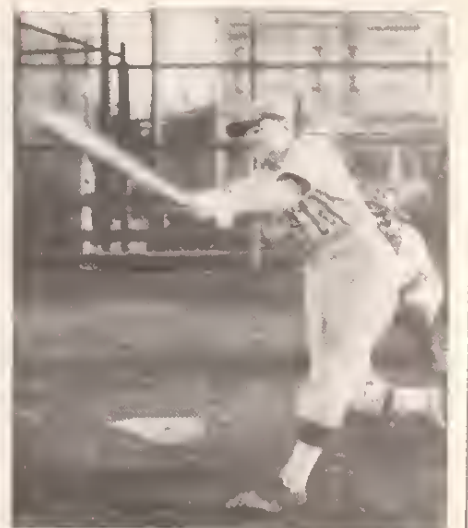
Sometimes Harry and Stubby and the others would head off to Seals Stadium, the classic ballpark that stood at 16th and Bryant but stands no more, and watch the San Francisco Seals play exciting minor league baseball. Peanuts were 15 cents, as were programs. A nickel got you candy, either Home Run Kisses or something called Roughneck, complete with a baseball card of some Pacific Coast League great. In 1936 and 1937 Stubby was batboy for the Mission Reds, another team in the Coast League, which also played under the electric lights of Seals Stadium.

"I'd get down there early, take batting practice," recalled Stubby. "I was doing all right. I wasn't a great hitter but I got my share of hits." Stubby didn't get paid for being batboy, but did receive tips and gifts from the ballplayers. But the Reds moved to Hollywood where they became the Stars, and Stubby stayed at Mission High.

Stubby and Harry continued to make names for themselves in city baseball archives. They joined with Mullins, Giovenetti, Jackie Flynn, and Jimmy Smith on team after team, going from league to league. Harry played third usually, Stubby guarded second, Mullins anchored shortstop. Stubby's brother Dave patrolled the outfield when he wasn't catching.

An old clipping had this to say about Stubby's ability: "We don't know of any youngster who can stop ground balls like this pepper box." Harry was adequate defensively, but he admits, "I only fielded so I could get up to hit."

And hit he did. In 1941 Harry was in the middle of an 11-for-16 batting binge in the Stadium Night League when he was spotted by a scout for the Brooklyn



Stubby's baseball career was short, as is his stature, but his memory flies as high as this 1939 line drive.



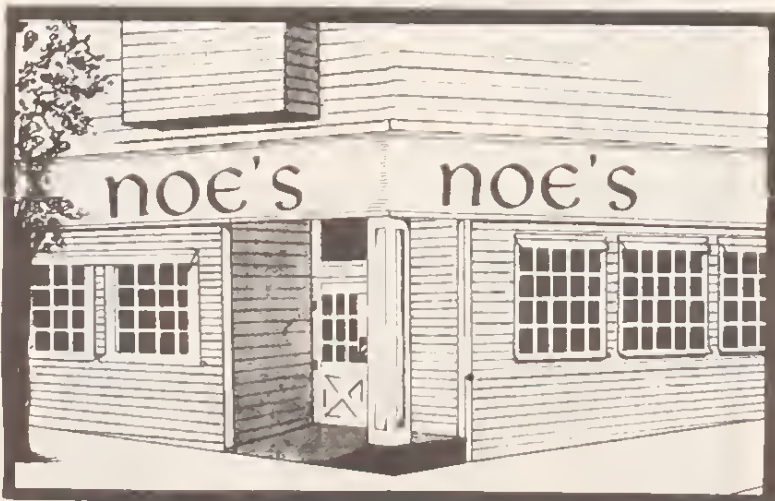
Photo by Martin Klimek

Stubby Ahern and Harry Aleo are commercial neighbors along the 48-line today, but they recall riding the team bus together from Salinas to Oregon, as members of the Hamilton House ball club in the 1940s.

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You'll find the stars of our story, Harry Aleo and Stubby Ahern, at third and ninth place, respectively, in the front row of this 1940 Mission Kiwanis team shot. Some teammates in the same row are Al Giovenetti (seventh from left), Phil Stolz (eighth), and Jacky Flynn (tenth).

## • Home Team •

Dodgers. "I'll never forget it," says Harry. Not many would. The scout followed Harry back to the family grocery, back to Noe Valley. "He came up to the store. Behind the store he phoned back to New York—Branch Rickey." Rickey, the Dodgers' general manager, was known for his astute ability at judging talent.

But Harry's arm had gone bad during a league game for Wilson's Sporting Goods. The plane fare to Brooklyn was set aside and Harry went onto the Dodgers' disabled list. But then, "The war came along. They sent me my release." Harry's voice trails off as he adds, "That was a disappointment."

Stubby's professional career was equally brief. He got a try-out with the Seals, the local team. But Stubby, at 5'5" tall, had his height working against him. He got shuffled around from position to position during the tryouts. "After about a week, I got disgusted. I came home, went to school."

After attending some college at San Francisco State, playing more ball, Stubby joined the Army. He played ball in the service, while stationed in Colorado, North Carolina, and Germany, wherever and whenever he could. The newsletter of the 355th Infantry at Camp Butler, North Carolina, dated Sept. 18, 1944, declared Stubby the camp batting champion, having batted .433 over 15 games.

Jimmy Smith was actually the first of the old crowd to be drafted off to war. A

gala farewell party was held, tears were shed, the ballclub was minus its first-string catcher. But before all the eyes were dry, Jimmy received word that he was destined for Fort Baker, only as far away from his Noe Valley ballfields as the northern side of the Golden Gate Bridge. On Sundays, "Visitors' Day," Buxy Mullins would drive across the bridge, "kidnap" Jimmy into the trunk of his car, and drive him off to wherever the Noe nine were playing that day.

Harry ended up in Patton's Third Army, sweating out the Battle of the Bulge, at age 23. There were still days to lay down the guns and put on the gloves, however. In Rheims, France, Harry bumped New York Yankee phenom Billy Johnson out of the third base position, the infield slot that Harry had learned to claim as his own in the dugout trenches of Noe Valley.

After the war the gang got together again, regrouping under the sponsorship of Hamilton House, a Marin restaurant. Buxy was gone, off in Birmingham, playing for the Cincinnati Reds' minor league affiliate. Once, after powering a home run, he sent his old pal Jimmy Smith his secret to batting muscle—a case of Wheaties.

Stubby's brother Dave toiled awhile in the St. Louis Cardinals' farm system as a catcher. But the war had robbed Dave and the others of their precious youthful years, and the road to the major leagues was too long for men whose age outweighed their "baseball potential."

But Stubby and Harry played with renewed zeal for Hamilton House. The team one year won 26 out of 29, all on the road. "We enjoyed going out of town," says Stubby. "It was like taking vacations." The team would travel from Salinas to Oregon, being watched by hundreds of fans and having their exploits narrated by live radio play-by-play announcers.

They'd pile in their cars and drive anywhere. In Bodega they had to chase the cows off the field in order to play the game, then had to gingerly watch their step as they pursued the cowhide amidst the cow flops.

In Daly City, at Marsh Bank field where Jefferson High now stands, Stubby chased a fly ball down the sloping outfield hills and onward, out of sight of all participants and spectators and well beyond the limits of any regulation diamond. At Ft. Bragg, the team was so cocky that they bet \$50 on themselves. The bet looked good until the bottom of the ninth inning, when a 9—8 lead disappeared along with the ball and the \$50 as a pop fly landed in the tall outfield grass and was lost forever. The tying and winning runs scored, making, according to Harry, "for a very long ride home."

The Noe gang also played often at San Quentin, where the inmates on the opposing team were only too eager to chase any ball that flew out of the park.

Their playing days were drawing to a close, however. Harry stopped playing in the late 1940s. He was working for the

Navy, about to start up his realty business at the present Haystack Pizza location, and he couldn't afford to get hurt in a ballgame. Stubby played until 1951. His last game was a long 18-inning 2—1 loss, played in the late summer sun on a ballfield in San Mateo. Stubby had begun his career in the bar business, alternately owning and working in bars. He now proffers drinks at the Peaks Tavern, on Castro near 24th.

Stubby and Harry remain active, living contented lives while entertaining the memories of ballgames past. "I drive my kids goofy," admits Stubby. "when I go by a park someplace. I got five hits there, two hits there." The man who was once nominated for the San Francisco Giants' manager's job (eventually filled by present manager Frank Robinson) still attends Candlestick Park on a regular basis, addicted to the game he grew up with between 23rd and 30th Streets.

Harry is still an avid sports fan, but as owner of several racehorses spends more time at the track than at baseball games. But once upon a time, Harry Aleo, pitching at Funston Park here in San Francisco, threw a curve ball to future Hall of Famer and all-time great Joe DiMaggio. Joe swung mightily but lofted only a meager foul pop-up, and the man who came to be known as the Yankee Clipper was out. It was soon thereafter that Harry's arm went bad, but with the resolve that comes with the hell of war and the acceptance of broken dreams, Harry suppresses a sigh and offers, "I'm a firm believer in fate." □



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Photo by Tom Wachis

On the distaff diamond, Patch County's Fun Girls finished the season with a 6-0-2 record that won them the division title and a berth in the quarterfinals. They'll also advance from "D" to "C" Division for summer play.

## Finnegan's Winning Women

By Dave Knepler

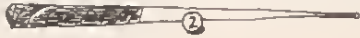
It's official. The women's pool team from Finnegan's Wake has shot their way to the S.F. Tavern Pool Association championship.

After finishing the regular season with an 8-2 record, the squad—Debra Aarens, Pene Brown, Becky Brunskill, Laura Davies, Claudia Deyton, Gayla Korn and Kaye Schleigh—defeated Gino & Carlo's "B" team in the semi-finals.

Rolling into the finals last month, the

cuesters were minus their two top players, Aarens and Davies, in their first of the best-of-three competition with La Oficina bar. Despite this handicap, Finnegan's won 8-5 at their opponent's home. Then, with the return of Aarens and Davies, they trounced La Oficina 8-2 at Finnegan's for the city banner.

"In the beginning of the season," explained Deyton, "we knew Finnegan's might be closing due to their lease problems. So we wanted this championship for Finnegan's from day one, and we went out and got it. We knew we might not get another chance." □



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## and now for the RUMORS behind the news

By Mazook

**ALL THE NOES FIT TO PRINT:** Downtown Noe Valley seems to be buzzing these days over the questionable fate of our only post office. The U.S. Postal Service substation at 4068 24th St. has less than two years left on its lease, and, from all indications, will not renew. Last month postal authorities began advertising for a new site in the area bounded by 24th and 25th Streets and Noe and Hoffman. The catch, however, is that they want 13,700 square feet for a minimum of 10 years with options for six consecutive lease terms of five years each. This is quite a catch when you consider that Dan's Gas and Diesel sits on about 6,000 square feet of land. The only site large enough for the post office is Noe Courts, which is not for rent. (By the way, the land that Dan's sits on is rumored to be up for sale at somewhere around \$900K, another impossible dream.)

☎ ☎ ☎

**EVERYTHING HAS ITS PRICE.** The price was right for Bob and Bonnie Ray, who last month sold their popular eaterie, Palm Grill, to an even more popular eaterie, Little Italy. Little Italy head chef Jack Kreitzman plans to redo the Palm Grill kitchen and reopen it as "Little Italy 11" on or about July 23. Meanwhile, Bob and Bonnie will continue serving up their Hot and Hunky Hamburgers in Eureka Valley and will probably open another hamburger joint "south of market soon," says Bob.

Linchang Chiang Ha ("call me Coco") and her husband Yuk-Fang Ha ("call him Mike") sold their restaurant, Tien Fu, at 21st and Noriega and bought the Noe Valley Bar and Grill, now the Tien Fu Bar and Grill, Tien Fu, as you all know, is the capital of Szechuan Province in China, and aptly describes the cuisine at its Noe Valley namesake. Coco boasts no MSG in the food "unless you ask for it." Yeah, right.

Chuck Barany and Jerry Larkin have sold their Victorian Wines shop at 3821 24th St. to Misad Katwan and Maher Harb, who just sold their Lakeshore Liquors at 21st and Taraval to make the move. Chuck and Jerry will open the first gourmet food and wine shop in downtown Point Richmond in the North Bay. "Point Richmond has the same vibes as Noe Valley," says Chuck, quietly putting down his pipe filled with Captain Black tobacco, "but I'm sure going to miss everybody here."



Photo by Charles Kennard

*So you thought the only place you could get the Voice after the fifth of the month was in the basket at the Meat Market? Try Machu Picchu. So what if these guys are at the top of the Western hemisphere: they still have their priorities together. (No trick photography here, by the way. Voice photo editor Charlie Kennard scaled the Andes, only to discover that Jose Arancibia, left, and Elias Valdivia Santander beat him to it, and brought "everybody's favorite neighborhood newspaper" along for the ride.)*

Helga D'Arcy finally sold the Noe Valley branch of the South Philly Cheesesteak Company to an outfit called "Making Dough, Inc.," which will open another outlet of their Cybelle's Pizza.

☎ ☎ ☎

**MOVING OUT** of Noe Valley Mall is the electrolysis studio of Cosmetique, which will relocate to Church and Market. Another maller, Tropo, will not, according to manager Emi Azeka, be leaving the mall "for a while," but will soon open another boutique on Castro Street between Balbriggan's and Bud's. Tropo manufactures its women's fashions at its own factory in Indonesia, and has four more outlets in Southern California.

Noe Valley resident Luis Penelas will soon open "a one-stop party shop" called Church Street Faire two doors up from 24th Street on Church (where Pound's Appliances used to be). The shop will feature party gifts, decorations, favors and floral arrangements. Luis, a 10-year member of both the San Francisco and American Orchid Societies, also operates a plant delivery service that brightens up downtown San Francisco offices with blooming tropical flora. The Faire's grand opening party is set for July 15.

Another green thumb, John Winters of Planters Nursery at 3817 24th St., recently found himself in the middle of a

Myoporum mish-mash. It seems that someone complained to City Hall that the roots of the Myoporum trees planted in front of his store were cracking the sidewalk and allegedly creating a hazard for pedestrians. The trees had to be cut down and the sidewalk repaired, all at John's expense.

☎ ☎ ☎

**IT'S ALL A MATTER OF TASTE,** but Holey Bageler Della Dash says the store's best selling bagel is onion. Another in the "holes-R-us" category, Happy Donuterie Alexei Folger, tells us the number one seller at her shop is not a donut but rather a cinnamon twist. Martina Hasler of Bakers of Paris points to the cinnamon croissant as the people's choice.

The Noe Valley Bureau of Investigation reports that the people's choice in the June 5 presidential primary was to stay home. Only 57.7% of the registered voters in Noe Valley-Diamond Heights precincts voted, the lowest turnout in years, according to Jay Patterson, San Francisco registrar of voters. (Citywide turnout was even less—54.3%.)

In the Democratic primary balloting, greater Noe Valley voters gave Gary Hart delegates 2,366 votes, Mondale 2,007 votes, and Jesse Jackson 1,357 votes. Local voters were strongly in favor of county jail capital expenditures (Prop.

16), voting 4,790 to 2,650, and prison construction (Prop. 17), 4,528 to 2,909, but were soundly against the so-called "Gann" initiative (Prop. 24), 3,941 to 2,969. Locals also voted down (5,536 to 2,291) the controversial measure to reduce the board of supervisors from 11 to 7 members, but endorsed by a vote of 5,700 to 2,607 the equally controversial Prop. J, providing for collecting the cost of jailing from those jailed. And so it goes...

☎ ☎ ☎

**FIRST PRIZE** in the San Francisco Characters Monologue Contest at the San Francisco Urban Fair went to Noe Valley resident and Community Boards staffer Sandra Fox. The 10 finalists, chosen from more than 70 original applicants, competed June 17. Sandra wowed the judges with her piece titled "Fall of the Empire," in which she portrayed an anarchist skateboarder applying for work at the Democratic convention. She won a \$250 gift certificate to the Emporium, two plane tickets to L.A. on PSA, and an appointment with the Henderson Hogan (talent) Agency there.

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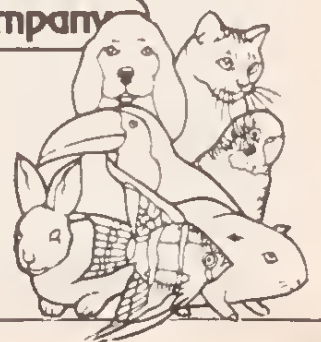
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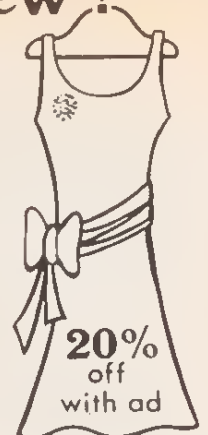


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Photos by Joel Abramson





— R.C.'s Coda —

# Slouching Toward Beantown

By R. C. Binstock

*Editor's Note: R. C. Binstock (nickname "Bob") is herewith contributing his last story to the Voice before hightailing it back to Boston, Mass. Over the last year he's authored at least one story per issue, all of them warm, thoughtful and informative reflections on Noe Valley's foibles and fixtures. We've offered him a number of enticements to stay, including unlimited use of the staff car ('66 Pontiac Tempest), but he insists that no amount of bribery can sway his decision to leave. That's okay, Bob, you run along and have a good time back East. We'll just sit here in the dark.*

Like most humans, I'm a perverse creature; I want what I know I can't have. I want to live forever. I want to succeed at everything I do. And right now, more than anything, I want to be in two places at once. Next month I'll be leaving Noe Valley. I've made my decision and I won't change my mind. But I don't want to go.

It's been more than a year since I threw my furniture into a truck in Massachusetts and headed for San Francisco. Soon after I arrived, I decided to live in Noe Valley. It sounded like my sort of neighborhood. My first stroll down 24th Street convinced me: I knew I'd found my place.

California was very strange to me then. I was grappling with an alien culture and a new way of life. Don't let anyone tell you different—East and West are worlds apart. For a while I was a visitor from another planet, confused by everything I saw and heard.

But in Noe Valley, I could get my bearings. At night, when I turned from

Dolores Street onto Clipper and saw the lights on the hillside, I felt safe. On Saturday mornings, as I ran my errands, it seemed like I'd lived here for years instead of weeks.

At the time, I couldn't explain the difference. Noe Valleons were friendly, but that wasn't unusual; I was discovering that Californians smile more than I would have believed possible. I was comfortable with the liberal atmosphere, but I rarely gave it a second thought. After all, I'd just come from Cambridge, a hotbed of left-wing activity second only to Berkeley.

Whatever the reasons, Noe Valley kept me sane. I understand California better now, but those first few months took a lot out of me. Even as I grew fonder of San Francisco, I became more and more certain that I couldn't stay.

In another neighborhood, I probably wouldn't have made it this far. I'd have gone running back to Massachusetts after a month or two. Living on Castro Street and writing for the *Voice* has made all the difference. I could have thrown away a valuable experience; instead, I've learned a lot and had a wonderful

time.

The California life is a good life, and I've been sorely tempted to give myself up to it. But deep down, I'm a New Englander, with a New Englander's conviction that life ought to be hard. For me, happiness is gained by overcoming pain. In California, it's too easy to forget that the world can be cruel.

Californians tend to believe that the only enemy is within, that contentment is a matter of convincing yourself to be content. I'm wary of my built-in resistance to happiness, but I fear the dangers outside of me even more. Like everyone else, I'm looking for inner peace, but I also want to be sure of bread on the table and a warm place to sleep. I know that I worry too much, by California standards; I can't help feeling that Californians don't worry enough.

In my time here, I've met a lot of people who don't know where they are because they don't know where they want to be. They've never said, "That's enough of that; I prefer the other." They're wanderers, not sure which way to go next because they haven't learned which paths to avoid. If you haven't

come to grips with the bad, it's hard to know where to search for the good.

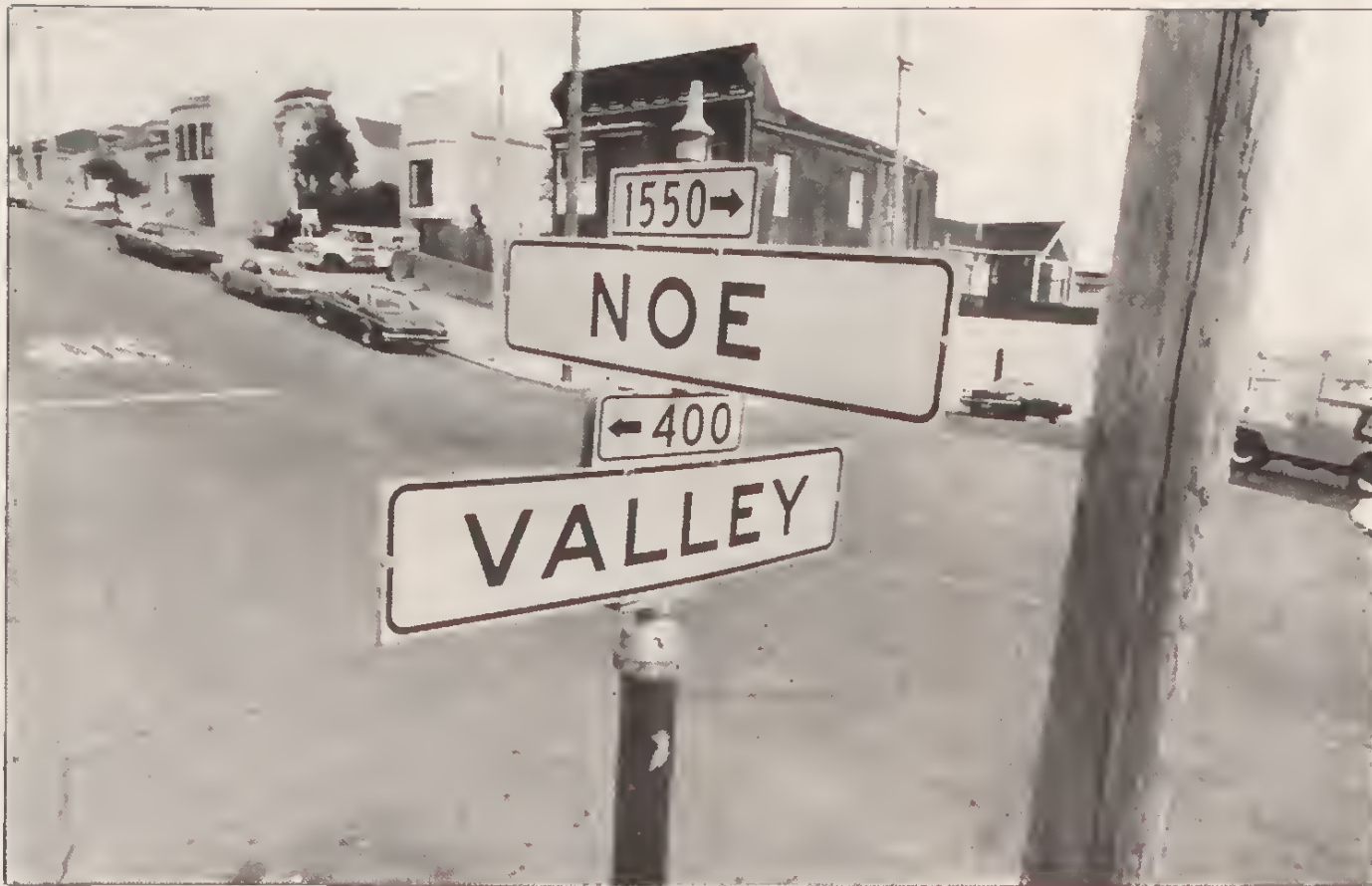
Recently, I've come to understand what makes Noe Valley different. It isn't the houses, the shops, or the views. It isn't even the things people do or what they have to say. It's the sense that those who live here are here because they want to be.

The people of Noe Valley have made a choice. They're not here because they drifted here at random, or because they happened to find an apartment they liked on Church Street or Alvarado. They're here on purpose; they're here because it's home.

My year in San Francisco has taught me, more than anything else, that you have to find out where home is. I've struggled with that question for a long time, and I have an answer now. But I might still be wondering if I hadn't been living among so many people who had answers of their own.

When I drive away in August, I won't just be leaving a place where I've lived. I'll be leaving a place where I've been happy to be. Noe Valley has been my home, and I'll be awfully sorry to go. □

Photo by Charles Kennard



★ by Judi Sheppard Missett

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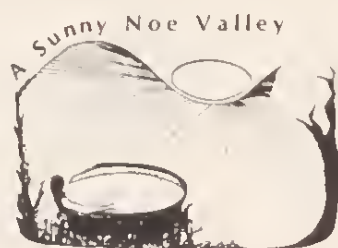
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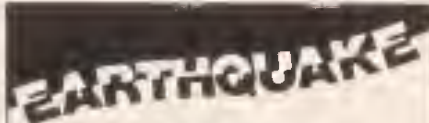
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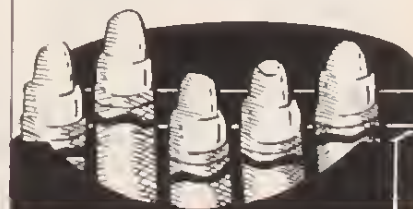
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# Review

## Hitchhiker's Guide to Tibet

From Heaven Lake

By Vikram Seth

Chatto and Windus, 1984

(available in the U.S. from Merrimack Publishers' Circle, New Hampshire)  
\$16.95

Reviewed by Kit Cameron

In the summer of 1981, Vikram Seth stopped by a police station in the Sikkim province of China and asked for a travel permit to Lhasa. A Stanford Ph.D. candidate pursuing research at Nanjing University, Seth had already spent a year in China and knew that his request would almost certainly be denied. Travel to Tibet is reserved for comparatively wealthy tourists in well-chaperoned groups, not solitary student travelers. Yet through a curious set of circumstances—a malfunctioning telephone and a convoluted discussion of Indian movies—he walked out with the magic seal of endorsement.

So begin the adventures described in his book, *From Heaven Lake*. Having picked up his travel pass by a fluke, Seth continued his unorthodox travels by hitchhiking a ride on a diesel truck from Luyuan in northeast China to Lhasa. At several junctures, bureaucrats attempted to turn him back, and natural disasters blocked his path. But Seth's constant cheerfulness, ability to speak fluent Chinese, and refusal to take no for an answer got him all the way through Tibet to the capital city, to the border of Nepal and finally home to Delhi.

Seth is not a professional travel writer. He spends perhaps eight pages describing historic monuments. He knows nothing about five star hotels since he stayed at truck driver hostels or Chinese guest-houses when he wasn't stuck in the vehicle overnight. At the beginning, he openly confesses to almost complete ignorance of Tibetan history, religion or culture, a gap which proves frustrating when he visits the shrines of Drepung. Needless to say, by the end of his trip, he had picked up quite a bit of knowledge, some of it not readily available to the more cosseted traveler.

The charm of this book lies in Seth's eagerness to learn about the area through which he travels, his openness to every-

one he encounters (even the "language rapists" who pin him down in order to practice their limited English), and a perverse sense of humor which enables him to survive landslides, freezing cold and miles and miles of bad road.

Perhaps because of a recent scandal involving another Stanford student, who wrote critically about Chinese official policy, Seth treats his Chinese hosts with cordiality and tact. He is quick to point out that even the most obstructive bureaucrat will perform incredible acts of kindness to enable him to further his trip.

Above all, he gives the reader an accurate picture of contemporary Tibet as an "autonomous province" of China. Pilgrims still flock to the Potala, winter home of the Dalai Lama (now living in India). Corpses at the Sera monastery are still led to the eagles, although this practice is fast giving way to cremation. Victims of the Cultural Revolution who were imprisoned for long, hard years are now "rehabilitated" and lead more or less normal lives.

But the changes in Tibet since 1959 are devastating. There are more Han Chinese than Tibetan people living in Lhasa, and they evince a casual disdain for the culture which they are bit by bit displacing. New buildings in the capital would fit at home in any Chinese town. The cult of Mao, waning in China itself, is everywhere in evidence. "Because of the precedent of the workshop of the Dalai Lama," Seth writes, "Mao is now seen by many as another god-king. It is thus difficult to dethrone him."

"This god, moreover, is a Han god; and what will Tibetans think of their Han rulers if they allow, not to say encourage the demigration of this most potent symbol of their rule?"

It is unlikely that more than a handful of travelers will be able to make the kind of trip Seth embarked upon. The description of his journey will, nonetheless, encourage Westerners to visit this remote beautiful country before its unique way of life is completely absorbed by its powerful neighbor and current ruler.

*From Heaven Lake* is published in England by Chatto and Windus and is available in this country from Merrimack Publishers' Circle or, locally, from Cover to Cover on 24th Street.



## MORE BOOKS TO READ

Here's what's new at the Noe Valley Library, 451 Jersey St. (between Castro and Diamond). The branch is open Tuesday through Saturday. Call 285-2788 for details about free special programs.

### FICTION

*Him With His Foot in His Mouth and Other Stories*—Saul Bellow  
*Democracy: A Novel*—Joan Didion  
*The Wheel of Fortune*—Susan Howatch  
*Descent From Xanadu*—Harold Robbins  
*The Conglomeroid Cocktail Party*—Robert Silverberg  
*Full Circle*—Danielle Steel  
*The Witches of Eastwick*—John Updike  
*Book Without a Name*—Kit Williams

### NON-FICTION

*Presidential Campaigns*—Paul Boller  
*First Lady From Plains*—Rosalynn Carter  
*The Fire From Within*—Carlos Castaneda  
*Summer Opportunities for Kids and Teenagers, 1984*—Diane Conley  
*Powerplay: What Really Happened at Bendix*—Mary Cunningham  
*Peace in the Family: a Workbook of Ideas and Actions*—Lois Dorn  
*The Art of Fiction: Notes on Craft for Young Writers*—John Gardner  
*Joanne Greggains' Total Shape-up*—Joanne Greggains  
*La Place de la Concorde Suisse*—John McPhee  
*Bed and Breakfast USA: a Guide to Tourist Homes and Guest Houses*

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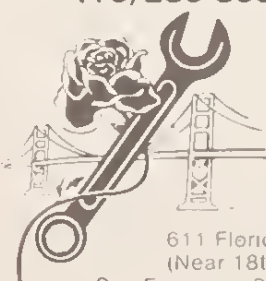
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			Won	Lost	Tied
Fun Girls*	Patch County	Women's/D5	6	0	2
Lip Rippers**	Finnegan's Wake	Men's/C9	7	1	
Valley Cats	Valley Cavern	Women's/D3	6	2	
Peaks Tavern	Peaks	Men's/C10	5	3	
Zephyr	Zephyr-Finnegan's	Women's/D4	5	3	
Beavers	O'Greenbergs	Men's/C14	4	3	1
Bals	Valley Cavern	Men's/D6	4	3	
B B Recotding	Noe Valley Music	Men's/D13	4	4	
Valley Cavern	Valley Cavern	Men's/C14	3	5	
O'Greenberg's	O'Greenberg's	Men's/C6	0	7	

\*Won division, but lost in quarterfinals of playoffs. However, based on regular season performance, the Fun Girls will advance to "C" Division for the summer league

\*\*Won division, and had won first three playoff rounds at presstime. Still in contention for "C" League title. The Lip Rippers will now advance to "B" Division play this summer

Photo by Joel Abramson



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# The Reprieve

By Bill Yard

Stepping from the post office, into the afternoon sun, Charlie did not know which way to turn. He had the money for flowers, or for a few beers at the bar, but not for both.

The bouquets lined up outside the flower shop swayed easily in the wind. Then a car pulled into the space beside them, and a man and woman got out. Charlie knew them both, and liked them, and he envied them together.

"Hey, Charlie," the man said as they passed, "are you goin' into Finnegan's?"

"Later," Charlie replied, thinking, I have to consider this for a minute. He crossed the street and sat on the concrete bench next to Hopwell's.

One morning, years earlier, at dawn, stumhling back to Neo Valley from a party in the Mission, he strolled through the J-Church easement between 21st and 22nd. Tentatively, watching his feet, he began to step along the gleaming steel track. Then he glanced up, and lost his balance.

Waves of color tumbled down the old concrete wall. Thousands of purple and yellow and orange flowers sprouting from convoluted vines opened for the sun. He'd never noticed them when he rode the J to work. But standing between the tracks, his hreath the only sound, he'd been startled by the colors and the dozen or so honeybees floating and climbing among them.

The image of that morning teetered and fell back into his memory. Charlie sat on the concrete bench and thought again of the woman who was coming to dinner, in a few hours. He caught himself fidgeting with his mustache while he thought.

He didn't know her well, so he'd mumbled when he invited her over. He'd inserted the question as casually as possible into a lull in their chance conversation one night at the bar. She looked at her watch while he waited beside her for a bartender he soon hoped would never

come.

"Same thing, Charlie?" the bartender asked.

Charlie nodded and asked her, "Would you like another?" but she shook her head. Just when he figured she'd let his invitation fall, she grabbed a napkin and a pen and turned to look at him. "Dinner sounds great," she said. "Fish is my favorite, by the way. What's your address?"

On the concrete hench, pulling his collar up to keep out the wind, Charlie knew that a heer or two would make it easier to look her in the eye. Instead, he walked across 24th Street and into Accent on Flowers. He chose a crowded, chaotic bunch of simple flowers, with daisies and an aster and others whose names he did not know. While the clerk wrapped them, Charlie counted his change and said, "One more thing." He picked out a rose, still tightly curled into a blood-red bud, and asked the clerk to wrap it separately. Then, cradling the packages in his arms against the wind, he left the store and walked to Castro and climbed the hill to his one-bedroom place on Alvarado.

Although the sun still hung in the sky, Charlie's apartment faced east. Maybe these'll hrighten up this dump, he thought, awkwardly perching the bouquet, with the rose at its center, in a jar of water on his table.

She was a dancer. He'd seen her practice once, balancing on an imaginary streetcar track, uncurling her fingers and reaching out and leaping, without watching her feet, and never falling off. Tearing lettuce for their salad, Charlie remembered the way the sweat glistened on her temples.

He was slicing mushrooms, waiting for the doorbell to ring, when it occurred

to him that flowers were blind. So they cannot see the choreography of colors that tricks the bees into prolonging the plants' survival, but causes men in one-bedroom apartments to hurry the flowers' fate.

He'd finished the salad and laid out the plates, and thrown the dirty socks into the closet, and was just about to change his shirt and clean the mustache trimmings from the sink and stick the copy of *Playboy* in a drawer, when the doorbell rang.

He opened the door and, somehow, looked into her eyes, and she smiled. "Hi! I brought some wine."

Charlie blushed. "Make yourself at home. I still have to, um—"

"Relax," she said. "I'm early." She wandered through the apartment, glancing at the titles of his books, running her finger over the dusty, rippled surface of a painting. "Did you do this?" she asked.

"I got it at a garage sale last week. Haven't had time to frame it."

When he brought out the salad, she was looking at a photograph on his desk. "Is this your lover?"

"Sister," he replied, and the ease with which she'd asked, without either jealousy or relief, just simple curiosity, unnerved him. "I mean, I'm not, um, at least right now—"

"Here." She'd noticed his distress, and took a corkscrew from her purse. "I'm not very good with these. Would you mind? I've been out in the sun and I'm thirsty," she explained, although both of them knew she didn't have to.

Relieved, he began to open the wine while she turned to look at the photo again. "Ah, I see the family likeness now. Except you have more lines around your eyes."

"I'm getting old, I guess."

"Oh, yeah," she laughed, "practically dying on the vine," and he saw that there were lines around her eyes, too.

"Do you mind if I take off my shoes? Charlie, this is a nice little place. I mean, from what you said before, I expected..." She stopped when she saw the flowers on the table, and sat down. "Beautiful. Do you have a garden?"

"Oh, no. You know the shop on 24th Street, next to the Mitre Box?"

It turned out that she'd bought a pot of mums there only that morning.

Through the salad and the halibut and the strawberry ice cream, along the way somewhere, Charlie forgot to watch his words, and he began to tell her a little about himself. Then it was her turn, and he listened. They talked about parents, alive and dead, and loves, lingering and lost. They laughed about a foolish friend they had in common, and argued over a movie they both had seen. And then she asked if he'd seen the new film at the Castro, and he shook his head, and she said, "Neither have I," and Charlie realized that, the whole time, he had been looking her in the eye.

"Well," she finally said, "I have a rehearsal first thing tomorrow." Charlie nodded, also feeling the warm fatigue of the evening settling in. He started to yawn, and didn't try to conceal it, and she yawned too and, for the last time that night, they both laughed.

As he closed the door behind her, he realized that they had not planned a future date. But it seemed beside the point. Well, there was that movie neither of them had seen. Charlie looked at the dishes and said to himself, I'll deal with these in the morning. He turned off the light and dropped into a deep sleep.

At the break of dawn, sunlight filled his apartment. The tightly curled petals of the rose began to unfold. When Charlie went to clear the table, he saw the rose standing in the middle of the bouquet and thought, I forgot to give this to her.

Gracefully, he leaned over the table to smell it. □



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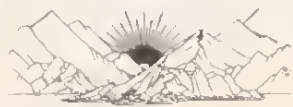
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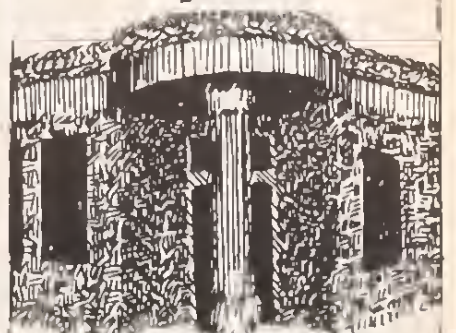


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# CLASS ADS

**RN POSITIONS AVAILABLE:** Full-time 12-hour RN night positions available on 12-bed primary care unit at San Francisco General Hospital. One year acute care experience and gay sensitivity required. BOE. Please call Alison 821-8153, M-F, 2-3 p.m.

**ARTISTS WANTED:** To design stained glass. Money negot. Submit brief resume, 5-8 slides, drawings, or photos of recent work. Stamped self-addressed envelope to return materials. Jester Art Design, 630 Nevada St., Sausalito, CA 94965. No phone calls.

**ECONOMICS FOR ACTIVISTS:** Class on Reaganomics, Women, Production Worldwide, Activism, Visions. Thursdays, 7:30 to 9, July 5 to 26, Noe Valley Ministry, Sanchez/23rd. \$1/session.

**QUIET RESPONSIBLE** professional and writer seeks sunny, spacious two-bedroom place with yard and reasonable rent. Please call Ann, 821-1266.

**STRING PLAYER'S WORKSHOP:** Violin, viola, all ages. Suzuki training for children. 334-5636 661-4303

**RECORDKEEPING AND TAX** information for self-employed people. Four-hour seminar taught by Jan Zobel, tax preparer specializing in self-employed taxpayers. \$40. Near Dolores Park. Individual consultations available. 821-1015

**HELMETS WWII-WWI** German Japanese wanted by collector. 776-6103 (7 to 9 p.m.) only.

**COME TO SEE** the San Francisco Peace Quilt! Fabulous Rummage/Baked Goods Sale to benefit and celebrate the Quilt. Saturday, July 21, 10 a.m. to 4 p.m. Noe Valley Ministry, 1021 Sanchez.

**M.F.C.C. STUDY PARTNER** or group: M.F.C.C. intern taking licensing exam in October. Janice Shapiro, 821-6448.

**HOUSECLEANING, HOUSEKEEPING** or cooking. German lady, experienced, references. Doris, 641-5582.

**BICYCLE FOR SALE:** 19" women's Peugeot, 10 speed. Good condition. \$150 or best offer. 826-8278

**AFFORDABLE HOME SECURITY:** Lifetime satisfaction guarantee. Feature for feature, comparable to most expensive systems. Pat Rea, 826-8196.

**GRANDMA'S HOUSECLEANING:** "Doing work with Pride" in San Francisco since 1970. Old fashioned housekeeping done weekly, bi-monthly or one time. Call 9-5, 387-5600

**KIMONOS.** My personal collection. TANSU chest with ornate hardware. SIDEBORD. Antique English Oak. Must sell all items. Call 641-8344

**DO YOURSELF A FAVOR:** Caring, nurturing Swedish-style massage by certified massage practitioner. Soothes and relaxes tight muscles, increases circulation, and enhances sense of well-being. 90-minute session for \$20. Call Vivekan at 641-1992.

**NEEDED:** Responsible, warm individual to care for our 2-month-old son in our home. Part-time, 10-15 hrs. per wk. Must be experienced with infants, have references. Inner Sunset area. 753-8354

**PROFESSIONAL HOUSECLEANING:** Come home to a clean house—that's Penn Dutch scrubbed. Weekly cleaning. Flat rate. 11 years experience. Ref. Call 824-1361.

**ANTIQUE OAK TABLE** for sale: 54" round pedestal table in good condition. \$750. 282-7886

**INTERIOR DESIGN:** Experienced in all phases of design and construction. I am a specialist in simplifying the complications of Bathrooms and Kitchens. Jeffrey Hardy 641-8344

**TYPING:** Word processor. \$1.50/page. Rhoda, 391-8700, ext. 44

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**IS HYPNOSIS FOR YOU?** To discuss your particular concern (weight? smoking? stress? sleeping? etc.), call hypnotherapist Sally Smith at 861-5268

**TENNIS INSTRUCTIONS,** private and semi-private for beginners and intermediate, all age levels, reasonable rates, 621-7967

**WORD PROCESSING:** Tape transcription, proofreading. \$1.50/page. 285-7696.

**MAJOR APPLIANCE REPAIRS:** Done in your home at affordable rates. We service refrigerators, freezers, ranges, dishwashers, washers, dryers, experienced and dependable. Same day service if you call early. Ask for Paul, 757-1376, 24 hrs.

**FOR LEASE:** 3 bedroom flat, dishwasher, washer and dryer. One year ONLY. Children welcome but NOT PETS. Fair Oaks Street. 648-5710.

**CAT AND PLANT CARE** in your home while you are gone. Noe Valley preferred. 6 years experience. References. Bonded. Call A-K, 648-8132.

**JOB OPENING:** Admin. Asst. for video arts group. Duties include answering the phone, scheduling facilities, light bookkeeping/typing. Must be cheerful/outgoing, well organized and responsible. Video background preferred but not essential. Hours Mon-Fri. 10 a.m. - 6 p.m. \$5 hour. Call Video Free America, 648-7515 or 648-9040.

**CRUISE YOUR CARES AWAY!** Your personal Travel Agent in Noe Valley is Greg Shadel at 282-5835.

**PLEASE HELP!** My son needs to meet children to play with. A father and his lovely new pregnant wife are in the middle of legal hearings for visitation and joint-custody of his son. We need to meet some parents of boys and girls approximately 8 years old for small get-togethers during the summer weeks we have my son. Ed Gendason, Exec. Director, Sunset Community Education Center. 282-1915.

**\$100 FINDERS REWARD:** Seeking 1 to 2 bedroom house/cottage in Noe Valley to \$700. Kristie or Jeanne, 826-2834

**MARTIAL ARTS INTEREST:** Karate, self-defense, sparring, Tai Chi. Learn, teach and/or exchange with others of any level or age. Noe area. No cost. Call John, 282-7542

**IF YOU NEED HELP,** if your life is painful, if you are upset or angry, if an important relationship is troubling you or ending, or if you are hearing the emptiness of not having anyone close who cares for you, there is a resource in our neighborhood which offers warm, knowledgeable and professional assistance. Everyone needs help at times. We provide consultation for both immediate crises and ongoing problems, for whatever length of time you feel you need. Our staff includes psychologists, social workers, and marriage and family counsellors. Our fees are adjustable and based on income. Insurance is accepted. We offer daytime, evening and Saturday appointments. And we are conveniently near to you. Buena Vista Counseling Center, 4155B 24th St. Telephone: 821-6400.

**ASTROLOGICAL HOROSCOPES:** Send as personal gifts, on special occasions, holidays and birthdays. Individualized computer horoscopes. Twelve-page 8 1/2 x 11 report \$12 ea. Submit name, mailing address, date of birth, city, state or country, time, am or pm. Send checks or money orders to AstroVision, P.O. Box 31388, S.F. CA 94131.

**ITALIAN Conversational Classes:** groups and private—also weekends. Native experienced Ph.D. teacher. Call 641-7630

**BEGINNING INVESTMENT Workshops** for Women demystify money, make it work for you! 587-7210

**GUITAR LESSONS** by experienced musician (20 years of playing professionally). Jazz, theory, rock, blues, etc. Tom Schwanlander, 861-4721.

**TELCOM SERVICE:** I specialize in all types of telephone equipment for business or home. Free estimates and advice on all your telecommunication needs. I also do wiring and set-ups for your TV, stereo and computer. Antenna or Cable Systems. Call Rodger Nichols, 826-9324

## Voice 'Class Ads'

It's easy. Just type or print your copy, count the number of words (at 20¢ each), enclose a check or money order for the full amount, and see that we receive it by the 20th of the month preceding month of issue. Our address is 1021 Sanchez St., San Francisco, California 94114. Note: Our next issue will appear Sept. 4 (August is our vacation month), so send your copy and \$\$\$ by Aug. 20. □

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# CALENDAR

**JULY 1-22: INSIDE THE VOLCANO:** Artists See Nicaragua. Sixteen California artists and cultural workers portray their experiences of Nicaragua. Southern Exposure Gallery, 401 Alabama St. Gallery hours: Wed - Sun., 1-5 p.m., convention week, July 16-20, 11 a.m. - 5 p.m. Call 655-1173 for special events, film info.

**JULY 1,8,15,22,29: MUSIC AND DANCING:** Viva Brazil (July 1), Tropical Nights (July 8), Cameron Bianchi and the Radio Kings (July 15), Big City (July 22), Hot Links (July 29), El Rio, 3158 Mission St. 4-8 p.m. 282-3325.

**JULY 3: JULES BROUSSARD & Co** celebrate the eve of the Fourth. Bajones, 1062 Valencia St. 9 p.m. 282-2522

**JULY 7: RUMMAGE SALE:** Bethany Methodist Church, Clipper and Sanchez Streets. 10 a.m. - 4 p.m. 648-1900

**JULY 7,8: SAN FRANCISCO MIME TROUPE** performs "1985 (The Year After!)" at Mission Dolores Park, 2 p.m. 285-1717

**JULY 7,31: BEGINNING INVESTMENT WORKSHOP** for Women. Topics include money market accounts, stocks and more. July 7, 1-4 p.m., July 31, 7-10 p.m. 587-7210.



Vignette Art by Florence Holub

July, 1984

**JULY 3: Independence Day SALSA DANCE CONTEST**—a benefit sponsored by Citizens for Comprehensive Medical Care. Cesar's Palace, 3140 Mission St. 9 p.m. - 6 a.m. 436-8020

**JULY 3,4,10,11: ORGA** presents David Mamet's "Duck Variations," along with Samuel Beckett's "Come & Go." Three women come together in these comedies to tune into the delicate dogmas of the duck. Valencia Rose, 766 Valencia St. 8 p.m. 863-3863

**JULY 4: DIA DE INDEPENDENCIA** Latin Dance Party. Bajones, 1062 Valencia St. 9 p.m. 282-2522

**JULY 5: FAT & FIT** exercise classes begin. Noe Valley Ministry, 1021 Sanchez St. 6 p.m. 621-6825

**JULY 5-21:** "Lorena Hickock and Eleanor Roosevelt. A Love Story," written and performed by PAT BOND. Valencia Rose, 766 Valencia St. 8 p.m. 863-3863

**JULY 5-26: ECONOMICS FOR ACTIVISTS**, taught by Tom Sears. Noe Valley Ministry, 1021 Sanchez St. 7:30 p.m.

**JULY 5-29: PHOTOGRAPHY EXHIBIT** by Eustache Kournechkey, Ronni Krasney and John Ranard. Eye Gallery, 758 Valencia St. Reception July 6, 7-10 p.m. 431-6911

**JULY 5,12,19,26: CAZADERO JAZZ CAMP BENEFIT** to help finance an all-star faculty including Tom Handy, Pete Escovida, John Coppola, Mark Levine and more. Bajones, 1062 Valencia St. 9 p.m. 282-2522

**JULY 6: JEWISH MUSIC** with Doreh Gell, a vocal/instrumental group performing the music of Yiddish-speaking Eastern European Jews and their descendants. Modern Times Bookstore, 968 Valencia St. 7:30 p.m. 282-9246

**JULY 6-29: BEDINI THEATRE PROJECT** presents "Come Back to the Five & Dime, Jimmy Dean, Jimmy Dean" at the Center for Art and Education, 347 Dolores at 16th St. Fri., Sat., 8 p.m. Sun., 7:30 p.m. 221-0070

**JULY 8: U.S. FILM PREMIERE** of "Dream of a Free Country: A Message From Nicaraguan Women." A benefit for AMNLAE (Nicaraguan Women's Association). New College, Valencia at 19th St. 8 p.m. 652-4401, ext. 656.

**JULY 8: Poet SALLY ABBOTT** reads from her work at worship service. Noe Valley Ministry, 1021 Sanchez St. 10 a.m. 282-2317.

**JULY 8,18: COMIC/IMPRESSIONIST** Jim Morris impersonates Reagan, Mondale, Hart and other celebrities. Valencia Rose, 766 Valencia St. 8 p.m. 863-3863.

**JULY 8,15,22,29: E W. WAINWRIGHT** (5-8 p.m.) and Bishop Norman Williams (8-12). Bajones, 1062 Valencia St. 282-2522

**JULY 9:** Begins special SUMMER DANCE WORKSHOP in beginning and intermediate jazz dance, taught by Mary Ann Lavery. Beth Abrams' Dance Studio, 3435 Army St., Suite 208. 5:30-7:30 p.m. 282-6177

**JULY 9 - AUG. 3: PTA SUMMER MUSIC WORKSHOP**—open to all students from public, private and parochial schools in grades 4-12. Lowell High School, 1101 Eucalyptus Drive. Registration July 2, 9-11 a.m., or phone 861-0538.

**JULY 10: BOB BRAYE/SONNY SIMMONS Ensemble.** Bajones, 1062 Valencia St. 9 p.m. 282-2522

**JULY 10: NATIONAL WRITERS UNION** monthly open fiction reading. Modern Times Bookstore, 968 Valencia St. 7:30 p.m. 282-9246



**JULY 10,17,24,31: THE RELAXATION RESPONSE**—a four-week class on the physiology and philosophy of deep relaxation. 246 28th St. 7:30-8:30 p.m. 282-9266.

**JULY 10,17,24,31: MISSION BRANCH LIBRARY** special programs: collage-making (July 10), stories about music (July 17), making your own instrument (July 24). On July 31, the Museum Ambassadors from the De Young Museum will bring an art display and lead a crafts program. 3359 24th St. 824-2810

**JULY 11:** Meeting of the Noe Valley NUCLEAR FREEZE GROUP. Noe Valley Ministry, 1021 Sanchez St. 7:30 p.m. 285-4832

**JULY 12: ZIKR DANCING.** Noe Valley Ministry, 1021 Sanchez St. 7:30 p.m. 550-7413

**JULY 12: ACUPRESSURE** massage workshop for beginners, presented by Cynthia Good and sponsored by Good Hands Studio. Noe Valley Ministry, 1021 Sanchez St. 7:30-9:30 p.m. 928-7148

**JULY 13: "AIDS: BLAMING THE VICTIM"**—a forum with Allan Bérubé, Ann Manasche and John Lorenzini. Socialist Action, 3435 Army St., Room 308. 8 p.m. 821-0458.

**JULY 12,26:** Workshop on ACTIVE NON-VIOLENCE. The Community, 1602 Church St. 7-9 p.m. 285-7823

**JULY 13: CHESTER HARTMAN** introduces his new book *The Transformation of San Francisco*, a look at the city's rise to financial and corporate power. Modern Times Bookstore, 968 Valencia St. 8 p.m. 282-9246

**JULY 13-15: "TALL WHEAT,"** a solo performance work by Susan Banyas that weaves film, magic, dance and storytelling into a tapestry of images—all about "a trip home." Mission Cultural Center, 2868 Mission St. 8 p.m.

**JULY 14:** Bay Area Central American PEACE CAMPAIGN neighborhood tabling and window sign distribution. Most Holy Redeemer, 117 Diamond St. 9:30 a.m. 864-5955

**JULY 14:** The DRAGONFLY PUPPET THEATER continues its children's entertainment series with stories and puppets at Modern Times Bookstore, 968 Valencia St. 10 a.m. 282-9246.

**JULY 14:** Noe Valley Summer Music presents a BASTILLE DAY FETE of French American Music. Noe Valley Ministry, 1021 Sanchez St. 8:15 p.m. 282-2317

**JULY 14: LAURA FELDMAN and JEAN MILLER** read new and experimental poetry. Talking Leaves Bookstore, 99 Sanchez St. 8 p.m. 863-5864

**JULY 15: MOTHERTONGUE READER'S THEATER** presents "Did You Come or Fake It?—Women and Sexuality." Valencia Rose, 766 Valencia St. 8 p.m. 863-3863

**JULY 16: FILMS FOR CHILDREN** at the Mission Branch Library, 3359 24th St. 824-2810

**JULY 16: MIKE SADEK**, former Giants' player, will talk to Giants' fans and show a film about the team. Mission Branch Library, 3359 24th St. 2 p.m. 824-2810

**JULY 16:** "Basic Recordkeeping and Tax Information for Self-Employed People," two-evening SEMINAR taught by Jan Zobel. Held near Dolores Park. 821-1015.

**JULY 16:** The WOEL JEWKES SEP-TETTE. Bajones, 1062 Valencia St. 9 p.m. 282-2522

**JULY 16-20: CAMP SUPERSTUFF**, special summer day camp for children, ages 6-12, with asthma. Commodore Sloat School, 50 Darien Way. 9 a.m. - 1 p.m. 543-4410.

**JULY 18: PUBLIC MEETING** to consider the city's "Neighborhood Commercial Rezoning Study" as it relates to 24th Street. Ralph K. Davies Medical Center Auditorium, 8 Level, Castro and Duboce. 7:30-9:30 p.m.

**JULY 19-22: KAREN ATTIX, HELEN DANNENBERG** and others present "Circuit Dance Cycle II," a collage of new works and live music. New Performance Gallery, 3153 17th St. 8:30 p.m. 928-7143.

**JULY 20:** FILM "Our Man in Havana"—in pre-Castro Cuba, a vacuum cleaner salesman is hired as a British spy. Eye Gallery, 758 Valencia St. 8:30 p.m. 431-6911.

**JULY 20: THE ATOMIC COMICS.** Fran and Charlie, performing "nuclear comedy" at Valencia Rose, 766 Valencia St. 10 p.m. 863-3863

**JULY 21: GARAGE SALE** to raise money to send a "Peace Ouit" to Leningrad. Noe Valley Ministry, 1021 Sanchez St. All day. 282-2317

**JULY 21:** Noe Valley Summer Music Series presents IDRIS ACKAMOOOR and RHODESSA JONES. Noe Valley Ministry, 1021 Sanchez St. 282-2317

**JULY 22: S.F. LESBIAN CHORUS** and Mother tongue Reader's Theatre present "Passing Identities Hidden and Exposed," a look at the phenomenon of "passing," or pretending to be something one is not. Valencia Rose, 766 Valencia St. 8 p.m. 863-3863.

**JULY 26: ACTIVIST DONNA WARNOCK** talks on "Brands" of Peace. Where the U.S. Disarmament Movement Stops Short. Old Wives Tales, 1009 Valencia St. 7:30 p.m. 821-4675

**JULY 26 - AUG. 18:** The .art re group presents Reflex Action Theatre's "TWO ACTS FOR THE DEAF YAK." Valencia Rose, 766 Valencia St. 8 p.m. 863-3863

**JULY 27: "THE FRIDAY SHOW,"** featuring Motion Arts' iconic "classic" works. Motion Arts Company, 194 Church St. 8 p.m. 431-1011

**JULY 27: OPEN POETRY READING WITH JAZZ.** Sponsored by The Community. Clarion Cafe, 2118 Mission St. 8:30 p.m. 282-2207

**JULY 27:** Make A Circus presents the CIRCUS OLYMPICS, introducing Tall Terry Tinkieberry, Timid Toni, M.E. Clown and many more. Dolores Park. 12:30 p.m. 776-8477.

**JULY 29:** Calm down from the Democratic Convention at the NOE VALLEY VOICE Neighborhood Bash. Music, dance, and general mousing off. Finnegan's Wake, 24th Street near Castro. 3-6 p.m. 648-3927

**JULY 30:** The JOHN HICKS TRIO with Bobby Hutcherson. Bajones, 1062 Valencia St. 9 p.m. 282-2522

**ONGOING: THURSDAYS** in July—folktales, fairy tales, myths and legends read aloud. Mission Branch Library, 3359 24th St. 4 p.m. 824-2810

August, 1984

**ONGOING: SAN FRANCISCO MEDITATION CENTER**—mantra meditation evenings, dinner, and videos. 1249 Eighth Ave. Tues., Fri., Sat. 6:30 p.m. 564-9802

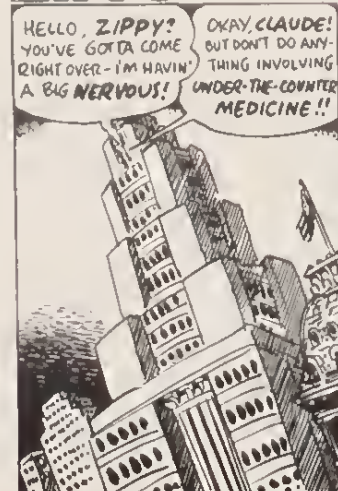
**ONGOING: A WOMEN'S SALON** every Sunday. Discussions of weekly feminist articles, led by feminist/transpersonal psychologist Mab Maher. Various S.F. locations. 751-5273

**ONGOING: STRETCHAEROBICS** taught by Mary Duchmann. Beth Abrams Dance Studio, 3435 Army St., Suite 208. 1:30-2:30 p.m. 282-6177

## The Scoop on CALENDAR

Please send Calendar items before the 15th day of the month preceding month of issue to the Noe Valley Voice, 1021 Sanchez St., San Francisco, CA 94114. Items are published on a space-available basis, with Noe Valley neighborhood events receiving priority. Our next issue will appear Sept. 3. (The Voice is on vacation in August.)

## ZIPPY



## "NUMBERS"

